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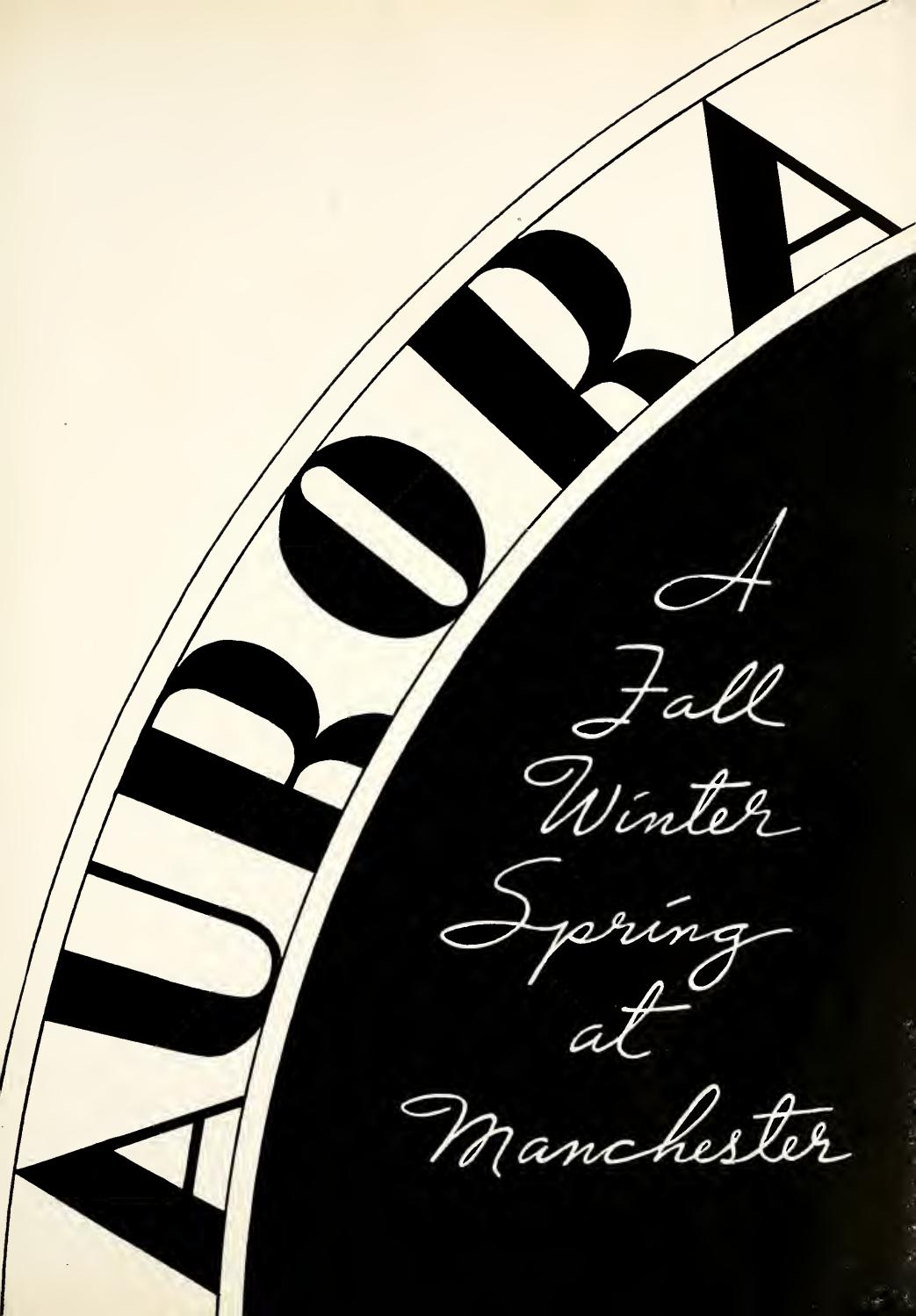
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AURORA  
1935

1935  
MANCHESTER COLLEGE

QUENTIN KINTNER . . . . . Editor  
DAVID STUDEBAKER . . . . Business Manager  
HOWARD WINGER . . . Literary Editor



A  
Fall  
Winter  
Spring  
at  
Manchester

Since the purpose of an Aurora is to portray as truly as possible the school and its activities for a year, we felt that we could better show a true glimpse of Manchester if we divided our chronicle into the same divisions as the school year --- Fall, Winter, and Spring.

Freshman days, Freshman initiation, the final squabble on Homecoming day when the Sophomores take the younger brothers in hand indicate the predominance of these two classes in the Fall term.

The Juniors, having no particular activities for their own, perform the mass of small jobs which must be done, and take care of the huge amount of extra-curricular activities in the Winter.

But Spring points toward commencement from the opening of the first class till the closing of the last examination. Senior Recognition Day, Junior-Senior Reception, Commencement---these things monopolize the Spring and reserve it for the Seniors.





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A. R. EIKENBERRY

For his dependable friendship, for his inspiring by example the traits of character we all admire, for his keen appreciation of personality and his talent in developing it, we dedicate this Aurora to Professor A. R. Eikenberry to acknowledge his contributions to the life of Manchester.

## *Fall*

Wondering wide-eyed Freshmen . . . . .

Faculty, Y's and Societies trying to induct  
them into College . . . . .

Then after they have just begun to feel at home  
everyone initiates and laughs at them . . . . .

The crack of tightly blown pigskin  
on cleated toes . . . . .

The bark of the quarterback and the grunts  
of the linemen as they charge . . . . .

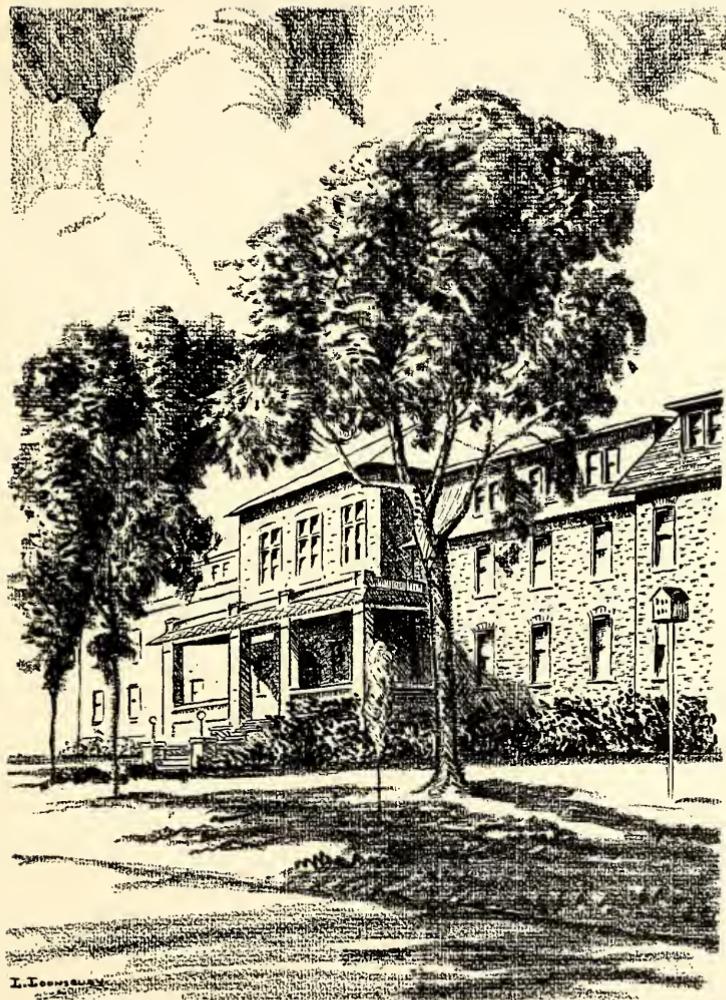
The wild abandon of the bleachers' cheering.

The Campus flooded by smiling grads  
each eagerly seeking the old Pals he hobnobbed with.  
Sophamores and Freshmen vying for supremacy  
on the athletic field.

The Sophamores always win.

The Homecoming Football Game  
a whole galaxy of stars of yester-year in the stands.

School starting . . . . Football . . . . Homecoming . . . .  
These are Fall.



L. LOOMIS





*Otho Winger*  
PRESIDENT WINGER

The school was small; the funds were small; everything was small but the men at the head when Otho Winger was inaugurated President of Manchester College twenty-four years ago. He has literally made his office, for then a large oak tree grew where his office is today. Since that time the college has grown from an enrollment of less than one hundred to more than six hundred; the faculty has grown and specialized so that now each professor covers only a chair instead of one whole division of the curriculum.

Aided by able colleagues, President Winger has organized the forces responsible for this growth, has courageously ventured into new paths, and has demonstrated what a dynamic personality can do for an institution.



CARL W. HOLL, Ph.D.  
Dean of College, Professor of  
Chemistry

J. G. MEYER, Ph.D.  
Dean of Education, Professor of  
Education

EDWARD KINTNER, A.M.  
Secretary of Faculty, Professor  
of Biology

L. D. IKENBERRY, A.M., LL.D.  
Vice-President, and Treasurer,  
Professor of General Science

ALICE A. DONER, A.M.  
Dean of Women, Associate  
Professor of Education

CORA WISE HELMAN, A.M.  
Registrar

## *Executives*



Above

J. RAYMOND SCHUTZ, A.M.  
CHARLES S. MORRIS, Ph.D.  
FRED R. CONKLING, A.M.

Professor of Sociology  
Professor of Physics  
Professor of English

Middle

A. R. EIKENBERRY, A.M.  
J. E. DOTTERER, A.M.  
ANDREW W. CORDIER, Ph.D.  
LLOYD M. HOFF, Ph.D.

Professor of Psychology  
Professor of Mathematics  
Professor of History and Political Science  
Professor of English

Below

C. RAY KEIM, Ph.D.  
LAWRENCE W. SHULTZ A.M.  
M. M. SHERRICK, A.M., Litt. D., L.H.D.  
D. C. REBER, P.d.D.

Professor of History  
Professor of Religious Education and Librarian  
Professor of Modern Languages  
Professor of Classical Languages

*Faculty*

*Owneher.*



Above

- |                                  |   |
|----------------------------------|---|
| OSCAR W. NEHER, M.S.             | Associate Professor of Biology                                      |
| CARL W. BURT, A.M.               | Associate Professor of Physical Education and Director of Athletics |
| D. W. BOYER, B. Mus.             | Associate Professor of Music  |
| J. OSCAR WINGER, B. Accts., A.B. | Associate Professor of Commerce and Accounting                      |

Middle

- |                              |                                |
|------------------------------|--------------------------------|
| PAUL HALLADAY, A.B., B. Mus. | Associate Professor of Music   |
| R. C. WENGER, B.D., A.M.     | Associate Professor of English |
| ROBERT H. MILLER, A.B., D.D. | Professor of Bible             |
| F. EMERSON REED, A.M.        | Associate Professor of French  |

Below

- |                              |  |
|------------------------------|--|
| O. STUART HAMER, Ph.D.       | Professor of Education                       |
| SADIE STUTSMAN WAMPLER, A.M. | Associate Professor of English and Dramatics |
| M. IRENE JOHNSON, A.M.       | Associate Professor of Education             |
| DON MARTIN, M.S.             | Assistant Professor of Chemistry             |

*Faculty*



Above

MARTINA DeJONG, A.B., B. Mus.

Assistant Professor of Piano and Theory

HARLO E. McCALL, A.B., M. Mus.

Instructor in Public School Music and Wind Instruments

LLOYD G. MITTEN, M.S.

Assistant Professor of Commerce

VIRGINIA RIGGS, B.S. in Phys. Ed.

Instructor in Physical Education

Middle

REX ARLINGTON

Instructor in Stringed Instruments and Orchestra

AGNES C. KESSLER, A.M.

Associate Professor of Education

SARAH E. MERTZ, B.P.S.M.

Instructor in Art

ROBERT HUBER, A.M.

Assistant Professor of Speech

Below

KATHRYN WRIGHT, A.B., B.S. in L.S.

Assistant Librarian

JULIA VANDERVORT, A.M.

Associate Professor of Home Economics

MURL BARNHART, B. Mus.

Instructor in Piano and Theory

NETTIE NORRIS LEASURE, A.M.

Assistant Professor of Education

*Faculty*

## *Board of Trustees*

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O. D. BUCK . . . . .	Franklin Grove, Illinois
IDA METZGER . . . . .	Ypsilanti, Michigan

# *Fall Term Honor Roll*

## **SENIORS**

Marian Bechtelheimer  
Max Bechtold  
Darwin Bright  
Naomi Fogelsonger  
Robert Gage  
Carl Hamer  
Irene Hoover

Leota Lamm  
Paul Lantis  
Helen Grace Meyer  
Elizabeth Miller  
Josephine Stone  
Orpha Stutsman  
Alvin Wyse

## **JUNIORS**

Robert Baery  
Katheryn Cornwell  
Martha Darley  
\*Lewis Goshorn  
Margaret Henderson

Fred Hoover  
Quentin Kintner  
Evelyn Knull  
Paul Weimer  
Howard Winger

## **SOPHOMORES**

Marjorie Anglemyer  
Barbara Arnold  
Marjorie Barnhart  
David Blickenstaff  
Margaret Chapman  
Helen Darley  
Ada Duckwall  
Elouise Engelman  
Ruth Harris

Margaret Huffman  
Robert McCune  
Donald Pletcher  
Mary Schermerhorn  
Mildred Shroyer  
Eldon Studebaker  
Zara Welch  
Irvin Wolf  
Virginia Yoder

## **FRESHMEN**

Herbert Arlington  
Ellen Bendsen  
Rexford Binnie  
June Coy  
Roberta DeJean  
Dorothy Ebey  
Bonita Fansler  
Albert Ginther  
Mary Alice Harmon  
Mary Helminger  
Pauline Holl  
Neva Hollinger  
Robert Hoover  
Margaret Howard

Mary Hutchison  
Ellen Jane LaFollette  
Virginia Lake  
Eleanor Lee  
Jacob Meyer  
Genavee Moore  
Maxine Overholser  
\*Helen Lucile Parker  
Ruth Plunkett  
Harold Radatz  
Ralph Rautenkranz  
Everett Royer  
Dale Schubert  
Glenn Swihart

John Weddle

\*All A's.



Row 7—Robert Curless, Robert Hoover, Harold Radatz, Bertis Plew, Max Miller, Cowan Green, Kenneth Forror.

Row 6—Joseph Forror, Frederick Kuhn, Royce Kurtz, Ralph Rautenkranz, Raymond Welborn, Robert Hahn, James Weddle, Myron Hutchins.

Row 5—Paul Beardsley, Lorrel Eikenberry, John Faust, John Weddle, Kenneth White, J. Raymond Schutz.

Row 4—Isaac Bright, David McFadden, Wilbur Sellers, Ralland Plasterer, Jacob Meyer, Fred Livingston, Donald McNutt, La Mar Chester, Myron Syler.

Row 3—Alvin Funderburg, James Roney, T. J. Mitchell, Jason Miller, Thelma Hendricks, David Funderburg, Burton Kintner, Herbert Arlington, Robert Kerschner, Harold Rusher.

Row 2—Eugene Stane, Hazel Zimmerman, Leilah Hartgerink, Margaret Hambright, Meta Gatke, Marietta Albert, Betty Murtaugh, Pauline Hall, Wanah Humke, Ellen Jane LaFallette, Donald Davissan.

Row 1—Stanley Etnire, Kathlyn Stevens, Velora Franks, Irene Leedy, Helen Rae Parker, Alberta Wieand, Ruth Morrison, Glenna Brower, Doris Erbaugh, Lois Berkebile, Ruth Workman, Harold Frost.

## Freshmen



Row 8—John McKinney, Frederick McClure, Willis Petry, David Hamblin, Robert Browning, Gerald Frederick, Wendell Frederick, Wayne Hinchman, Earl Schubert.

Row 7—Charles Beck, Hubert Dubois, Paul Fry, George Heaton, Mobel Stouffer, Thurl Metzger.

Row 6—John Hoover, Roy Duncan, Dale Schubert, Robert Kester, Evelyn Welborn, Ruby Searer, Pauline Ross, Ruth Plunkett.

Row 5—Wilbur Yacum, Kenneth Honeyman, Wilbur Stuckey, Helen Barnhart, Ruth Landis, Eunice Metzger, Donald Deaton.

Row 4—William Smith, Galen Stinebaugh, Jud Lytle, Ernest Shull, Carl Naffsinger, Lorraine Zimpelman, Marcea Friend, Nelda Perkins, Evelyn Carter.

Row 3—Paul Eppley, Robert Oswalt, Edgar Forney, Helen Murray, Jane Gilbert, Mary Moore, Anna Kathryn Cottrell.

Row 2—Wilbur Stump, Mark Thompson, Phyllis Plattner, Vergie Humbles, Helen Turbeville, Esther Raney, Dorene Clark.

Row 1—Earl Bayer, Harold Musselman, Walter Cover, Eleanor Lee, Frances Jane Rader, Mary Jane Miller, Josephine Lafler, Frances Frost.

## *Freshmen*



Row 8—Clarence Shaffer, Zera Blickenstaff, Walter Sloffer, Lois Rupel.

Row 7—Paul Swinger, Vernon Kinzie, Mary Stover, Ruth Brown, Rosalie Williams, Marian Fox

Row 6—Franklin Wade, Lester Snyder, Willis Steffy, Herbert Gump, Maxine Overholser, Margaret Howard, Lois Favorite, Mary Alice Harmon.

Row 5—Edgar Henderson, Jack Dunbar, Neva Bailey, Doris Mertz, Marie Hopper, Ruth Baker, Dorothy Ames.

Row 4—Paul LeCount, Floyd Hollar, Foye Steele, Ruth Quick, Violet Oesch, Adah Rodgers, Catherine Froh, Lucille Studebaker.

Row 3—Esther Studebaker, Ruth Holm, Lucille Mellinger, Mary Alice Kennedy, Rheua Kunkle, Gleo Naragon, Evelyn Mow.

Row 2—Ivadine Williams, Georgia Loveday, Polly Hatfield, Verda Miller, Mary Jane Helling, Margaret Affolder, Betty Garrett, Dortha Dull.

Row 1—June Coy, Donna Belle Metz, Jane Green, Lois Longanecker, Mary Leisure, Sadonia Bruner, Dorothy Funderburg, Martha Jane Eaglebarger.

## *Freshmen*



Row 6—Francis Reece, Lloyd Allen, Lorraine Miller, Roy Stouder, Cleon Jackson, Rexford Binnie, Wilbur Stine.

Row 5—Charles Stouder, Bonita Fansler, Hazel Williams, Dorothy Welborn Wanda, Heighway, Maurine Brower, Virginia Lake, Clara Grindle, Kermit Leininger.

Row 4—Everett Royer, Beverly Davidson, Marilyn Myers, Ellen Bendsen, Milda Neuendorf, Eva Neuendorf, Mildred Suver, Leroy Miller.

Row 3—Pauline Schmalzried, Gladys Bagwell, Crystal Halleck, Pauline Winger, Madeline Zehner, Ruth Maxton, Genavee Moore, Dale Anglemeyer.

Row 2—Ruth Hirt, Margaret Franks, Charlotte Fauver, Helen Lucile Parker, Esther Jane Means, Lucille Mellinger, Mabel Bunton, Opal Funderburg, Opal Kampmeier.

Row 1—Maxine Hope, Charlaine Fuller, Catherine Bly, Neva Hollinger, Kathryn Harshman, Ruth Stauffer, Bernice Rosencrans, Dorothy Ebey.

## *Freshmen*



*Top Row—G. Stinebaugh, J. Meyer, Jr., F. Livingston.  
Bottom Row—M. Friend, H. Barnhart, E. LaFollette, Prof. Conkling.*

## *Freshmen*

All Freshmen are brought to the campus for Freshman Week and, without the disturbing discords of the upperclassmen, are taught to sing. They sing a song something like this, "I am William Whittington from Chicago, Illinois, and who are you?" It is sung in rather a monotone without much punctuation but it gains them notoriety and the acquaintance of many people so by the time the upperclassmen come back they can tell them how to improve the school. If they are not noticed, they attract attention by hoisting a Freshman flag on the chime tower. For this they are soundly humiliated by being showered with confetti on initiation day. Later in the year they are given the opportunity to publish the "Bark," a weekly news sheet which publishes as news what the Oak Leaves calls gossip and vice-versa. The principal difference between a Freshman and an upperclassman is that the latter has been doing the same things longer.

To direct the activities of the Freshmen this year Fred Livingston was elected president. Marcea Friend, vice-president, Helen Barnhart, secretary-treasurer, and Jacob Meyer, Jr. and Galen Stinebaugh members of the executive committee. Ellen Jane LaFollette was council representative.

*Bruce Brubaker*



*J. Jackson, B. Brubaker, K. Dils, W. Snider, M. Barnhart, Dr. Morris, D. Blickenstaff.*

## *Sophomores*

"Hello, George. Moved in yet?"

"Yeah. I got my trunk unpacked. Same old place it was last year, isn't it?"

Having been elevated from the Freshman class to the dignity of being a Sophomore, and having had a whole summer to reflect on the marvelous changes they have undergone, the yearlings are surprised to find the school unchanged. There is the fountain, as refreshing on a hot afternoon as before, as romantic on a moonlight night—the same, only not so ominous. There are the same professors, except the one or two new ones where the college has decided to expand, with whom the Sophomore can now exchange a familiar smile of greeting, and there abide yet the same Wednesday nights, with the choice between an interesting "Y" program and the monkeys in the ten-cent show down town. All this he recognizes and claims as his own.

Heading the Sophomores in their familiar rounds about the college were David Blickenstaff, president, Waveland Snider, vice-president, Marjorie Barnhart, secretary-treasurer, and Kathryn Dils, council representative.



Row 6—Eldon Lower, Joe Bowers, Elton Schlemmer, Robert Hopper, Herman Stebbins.

Row 5—Bruce Brubaker, Paul Kampmeier, Warner Lawson, Irvin Wolf, Robert Helser, Arthur Gilbert.

Row 4—Doris Evelyn Davis, Leon DeLauter, Wayne Stouder, Donald Pletcher, Zara Welch, Richard Biddle, Paul Baker.

Row 3—Ruth Hoover, John Eckerle, Addison Miller, Galen Butterbaugh, Robert Gump, Robert McCune, Merlin Finnell.

Row 2—Ruth French, Crystal Shoemaker, Marjorie Barnhart, Barbara Arnold, Evelyn Ross, Maxine Cripe, Jeannette Bashore.

Row 1—Kathryn Dils, Lois Schlemmer, Jeannette Jackson, Waneta Butterbaugh, Mary Kegerreis, Carmen Parker, Anna Lois Bechtelheimer, Helen Lackey.

## *Sophomores*



Row 5—Paul Faudree, Byron Sites, Carl Summers, Charles Young.

Row 4—Clifford Nichols, Kenneth Cossell, Kathryn Zollers, Berniece Rober, Ado Louise Duckwall, Eldora Haney.

Row 3—Frank Hood, Glenwyn Walters, Donald Vaniman, Pauline Cornelius, Veva Ambler, Kathryn Keller, Betty Kotterman.

Row 2—Marjorie Gentry, Evelyn Hegel, Donnobel Brugh, Maxine Grossnickle, Grace Potterson, Lenore McDaniel, Martha Bowers.

Row 1—Jean Stouffer, Marjorie Hiatt, Myrtle Johnson, Hazel Byerly, Earleen Moyer, Lucile Sanders, Marguerite Balsbough.

## *Sophomores*



Row 5—David Blickenstaff, Lore Ferverda, Charles Wells, Hubert Cline, Welcome Weaver, Sam Erbaugh, James Brinkerhoff, Byron Hollinger.

Row 4—Cleo Halleck, John Baughman, Fred Fox, Winfield Berry, Paul Boase, Ronald Workman, Herbert Banet.

Row 3—Blaine Mikesell, Harold Phillips, Robert Sible, Lester McCoy, Clarence Neher, Leon Bolinger, Golen Barnhart.

Row 2—Eva Logan, Elizabeth Roney, John Lantis, Max Beigh, Hoy McIntire, Clayton Kiracofe, Eldon Studebaker.

Row 1—Magdalene Helman, Virginia Yoder, Velora Hagen, Helen Darley, Donna Belle Yoder, Marthe Grossnickle, Olive Stoner.

## *Sophomores*



Row 5—Russell Harman, Emerson Snyder, Chester Lung, Donalda Tillett, Winifred Betz, Mary Reahard.

Row 4—Pauline Phillips, Harold Reinoehl, Wilbur Brand, Marie Newman, Mary Schermerhorn, Lorraine Hope, Vera Butt, Ruth Harris.

Row 3—Mary Elizabeth Kennedy, Jean Widaman, Dorotha Eby, Lois Cripe, Esther Winger, Margaret Fults, Donnelle Irelan.

Row 2—Pauline Bright, Evelyn Clair, Agnes Phillips, Maxine Johnson, Faye Minser, Margaret Huffman, Kathryn Beane.

Row 1—Ethel Heltzel, Lois Erbaugh, Marjorie Anglemeyer, Juanita Byerly, Ruth Edge, Ruth Wilson, Isabel Cather, Mildred Shroyer.

## *Sophomores*



NEWELL SCHMALZRIED

Student President, '34-'35



# Student Council

Back Row—F. Livingston, D. Bliekestaff, D. Studebaker, L. Wright, P. Keller, E. Grossnickle, Q. Kinner, J. Shaffer, R. Townsend, D. Smith.

Front Row—M. Young, E. J. LaFollette, M. Ridenour, P. Russell, O. Stutsman, N. Schmalzried, K. Dils.

"Good morning ladies and gentlemen. The 'Practical Social Practices Hour' is with you again and the Professor will now lecture you on some of the fundamentals of table etiquette." Daily during the "Practical Social Practices Week" sponsored by the Student Council this voice coming through the chapel amplifiers instructed the college on the essentials of etiquette. It was a week in which the men and women sat together in chapel. It culminated in the first all school dinner which found both dining halls crowded and at which everyone applied the knowledge gained during the week and also some they might have had before.

From the time of his short, invigorating inaugural address until his retirement, Newell Schmalzried was a popular president. He was a three year football man and for two years a member of the quartet. Other officers of the organization were Dean Smith, vice-president, Ralph Townsend, treasurer and Kathryn Dils, secretary.

The most important single act of the council was to provide a permanent procedure for the selection of the Editor of Oak Leaves. Also from the creased brows that congregated on Monday nights in the College Woman's Club parlor originated the plans that were realized in Courtesy Week, Freshman initiation day, the Homecoming program, the Saturday night programs, Break-away and May Day.



# Phila- lethea

Φ Ξ Α



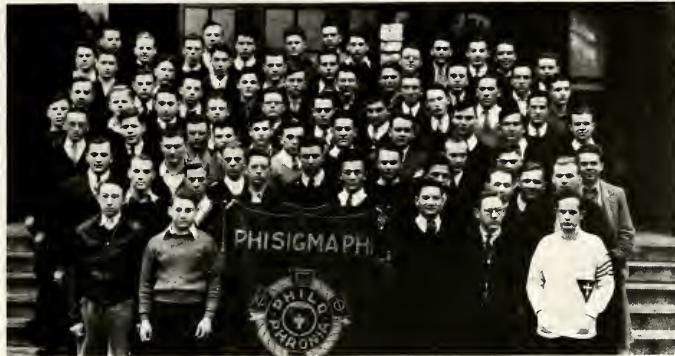
"A flying we shall go" cried the Letheans. So after having eaten a fine waffle breakfast, they climbed into the airship "America" and soared high into a successful year of activity.

Guiding the courses of the organization during the year were Helen Eikenberry, Mildred Young, and Geneva Gearge. Talent and efficient planning combined to provide programs which found their settings the world over—men of all states, music of all kinds, ideas of all times were encountered. Excellent interpretation plus an appreciative audience made "Treason" a best play of 1934-35. Other best plays were those by Joe Van Dyke, "The Holiday" and "The Getaway."

After the stimulating rest of the winter season brought about by the strength and regularity of their enterprises, the Letheans were again seized with the lust for travel. This time they hailed their fellow men, and with life savers and life boats for safety, flags for patriotism, and the Phranian Orchestra for romantic melodies, they enjoyed a pleasant dinner on the Good Ship Lollipop.

After more nocturnal treats, the Letheans—ready travelers that they were, closed a year of fair sailing.





# Philo- phronia

Φ Ξ Α

Lloyd L. Allen  
1412 Sterling,  
Sixth Avenue  
Chicago, Illinois

President pro-tempore Paul Keller gives the table a resounding smock with his gavel and Philophronia comes to order. Then with his three distinguished colleagues, Robert Gage, Lloyd Allen, and Lowell Wright, seated at the table on the stage he undergoes a volley of questions from the floor on the problem of "Would I work for a man following corrupt business practices?"

This was one of the many ingenious and stimulating programs under the direction of presidents Dean Smith, Edwin Grossnickle, and Paul Keller. Early in the year with the Letheon lasses the Phronians took in all the sights and joys of the County Fair, cheering the clog dancers in the side shows, submitting to the thrilling uncertainty of fortune telling, and stuffing themselves with hamburgers at the hamburger stand. There was later the night when the freshmen gave a rather shady program—shady in that they were all as black as minstrel show negroes.

That music hath its charms was the idea of Herbert Arlington in organizing the Phronian Orchestra. Consequently the society enjoyed its charm for the rest of the year.



# *Philo- mathea*

Φ K M



Originality everywhere in the Art Shop, interesting people at the fall newspaper party, gracious, quiet atmosphere and yellow roses at a tea, revelations of a crystal gazer in Arabian Nights, the excitement and glamour of Aria da Capa's first night and thus the Matheans created throughout the year—music, poetry, atmosphere, beauty, dramatic sketches, humorous forces, realism, and the imaginative.

Concentration and effort on the parts of Helen Grace Meyer, Catherine Canfield, Gertrude Radatz (Acting President), and Ruth Wenger, presidents of the group merely verified the fact that creation is the attainment gained through leadership, planning and cooperation.

Mathea merged her talents with those of Rhetoria and together they reached the zenith of the year—"Hearts on Parade" where candle light, music, food, evening gowns, geniality and wit were gathered together in the name of Mathea-Rhetoria.

Mathea's May Day was a spring tea—and here, on the day of the fair queen's reign, we again found enthusiasm, beauty, graciousness and greetings. Thus the year ended as it began.





Philo-  
rhetoria

Φ Κ Φ

"Therefore, gentlemen, we see the obvious injustice of compelling the girls in Oakwood Hall to be in at ten o'clock." Abe Lincoln (Orland Lefforge), with his black necktie perching precariously on his Adam's apple and vibrating with each breath, retires amid cheers to give Stephen Douglas (Leicester Brown) a chance to defend the present policy. Thus, in one of their many varied programs, the Rhetorians revived those two powerful debaters to discuss a question of popular interest.

Another evening, expressive of Rhetoria's ingenuity and talent, Byron Royer with his Royal Rhetorian Orchestra conducted a program entirely of music. Even the minutes, roll call, and business were sung by the society's two popular crooners, Paul Berkebile, and Newell Schmalzried, to music composed by Royer. Late-comers were conducted in by a high stepping sergeant, Clayton Kiracofe, to the tune of the good old raspberries.

"Hearts on Parade" was the theme of the banquet, when, working in conjunction with Mathea, Rhetoria succeeded in bringing together a combination of two thousand hearts, excellent food, and versatile musicians that delighted the hearts of all present.

'Twas a merry party, a merry year. The presidents were Newell Schmalzried, Paul Weddle, and Gerald Studebaker, and that ends the merry tale.



*Y.W.  
C.A.*



*Back Row—H. G. Meyer, R. Wenger, R. Huff, A. L. Bechtelheimer, M. McEntarfer.*

*Front Row—M. Flora, E. Ross, L. R. Ebey, G. Radatz, M. Barnhart, D. Eby, A. Studebaker, O. Stutsman.*

"But you see this little boy has no gift. Won't you give him one of yours?"  
And after much persuasion the child caught the spirit of sharing and serving so vital  
to this organization.

So the West-end children were thrilled by the gay Christmas trees, the  
chuckling old Santa, the agile Clown, sticky pop-corn balls, and mysterious packages.

Not only during the Christmas season does this group express an active interest  
in its associates, but at all times Y. W. Cabinet directed by Orpha Stutsman, president,  
eagerly plans for various activities. Homesick girls need friends; students require  
a means of expressing Hallowe'en pranks; college girls delight in semi-formal  
affairs; and certainly parents enjoy that occasion which honors them, so Y. W.  
provides Y. W. Pals, Hallowe'en parties, Sunday afternoon teas, and the Mother-  
Daughter Banquet.

Unusual in its effective beauty of simplicity this year, the Mother-Daughter banquet,  
served to strengthen the bonds of appreciation, service and satisfaction—bonds  
which guard the vitality of an unselfish group.





Y. M.  
C. A.

From left to Right—D. Smith, P. Weddle, W. Landes, Dr. Hoff, K. Hollinger, J. Schaffer, I. Eikenberry, W. Russell, P. Keller, G. Studebaker.

Crash! Boom! Listen to that roar!—close the shutters George, a storm is brewing.—No. Wait. It's coming from the gym. Hear the music. The "Y" is throwing the second big roller skating frolic of the year. That roar—it comes from four hundred pairs of roller skates zooming over the hardwood floor. Those crashes! Ah, well, everyone will slip sometimes. Four hundred zestful collegiates are actively enjoying themselves and the "Y" feels satisfied.

The object of the Y. M. C. A. this year has been to provide opportunities for service for everyone. The programs have each week been assigned to a different committee under the direction of Paul Weddle, program chairman, in an effort to make every "Y" member a participant.

The program of the "Y" under the direction of President Dean Smith was extensive. In October they brought Al Cobe, brilliant Indian lecturer now working for a Doctor's degree in the University of Chicago, to speak here on the Indian religions. The Hallowe'en party was run on a progressive plan. The party was divided into groups of eight and they progressed from the theatre to the spook house, from eating raw oysters to making jack-o'lanterns.

After the noise of the skating parties and the shrieks of the Hallowe'en had died away, the "Y" brought the season to a fitting climax with the Fathers' and Sons' Banquet on March 16.



# Women's Student Government



*From Left to Right—C. Canfield, B. Sharp, E. Logan, J. Bashore, M. Young, P. Burger, G. Radatz, M. Anglemyer, H. Barnhart, R. Hoover, K. Dils.*

"Hear ye, hear ye, the trial of Women's Student Government vs. Miss O'Fender will begin," booms the judge bringing his gavel down with a clap—No! Women's Court doesn't begin in this fashion. The court meets after ten and the noise of the gavel, you know . . . .

However, Women's Court does begin and in case of a troublesome defendant runs until the next morning. Summons are issued for disturbance of neighborhood peace and quiet, arrests are made on the nocturnal consumption of food, and reprimands provided for those who fail to hear the curfew. Various sentences are meted out to the guilty such as "Here is a white card." Because white cards in the past have been treasured for scrap-books more than feared for disgrace, they are not given to the culprit now—merely shown to him.

Perhaps it is due to the efficiency of the proctors, who endeavor to eliminate infraction of rules, that the Court has had few cases this year. Certainly Catherine Canfield, president, Gertrude Radatz, acting president when Miss Canfield was absent, Pauline Burger, secretary, together with Mildred Young, Ruth Sharp, Hoover and Helen Barnhart, class representatives, have succeeded in being fair, considerate and cooperative when cases have arisen.

A system of fire drill, a jolly Christmas party, government for the people and by the people—these are a few of the many advantages provided by Women's Student Government.





# *Men's Student Government*

Upper Row—J. Neff, H. Groff, R. Workman, H. Winger, W. Weaver, E. Studebaker, D. Blickenstaff, L. Deardorff.

Lower Row—W. Landes, H. Early, P. Keller, R. Townsend.

As no infringements against dormitory rules occurred this year, the Men's Home Government has had little chance to demonstrate its efficiency. The senators met once to have their pictures taken for the Aurora and remained long enough to decide what an infringement was. Superintendent Shull has been the main power behind the throne. However, the senators proved their worth in continually pestering the heating plant with calls asking why there was no hot water.

One innovation instituted by the government, for which President Paul Keller was responsible, was the system of buzzers installed for break-away. Two freshmen were stationed on each floor to transmit the calls as they came rushing in.

It was decided in general dorm meetings to have open dorm. The date was kept secret and for days the boys were forced to keep their rooms clean, until one night they decided unofficially to inspect Oakwood Hall in a body. The Dean however met them at the gate and set the date for open dorm, at March 5, so the boys would know when to clean up their rooms.

Another constructive piece of work that can be traced to this group was the installation of fire alarms. It may have been, too, that the riot alarm seemingly attached to President Winger's bed was due to their efforts.

At least it was a successful year in which several students are known to have used the dormitory to study in.



# *Marching Band*



*Left—P. Kampmier, K. Honeymen, L. Deardorff, H. Arlington, A. Richards, R. Biddle, C. Rust.*

*Left Center—W. Stump, K. Cassell, R. Shively, C. Wells, D. Smith, H. Gump, J. Bogers. Right Center—H. Phillips, J. G. Meyer, Jr., W. Frederick, H. Berkey, P. Lewis, P. Swinger. Right—C. Mathias, W. Sellers, L. Miller, B. Royer, L. Dilling, C. Halleck, G. Heaton, R. Kerchner.*

"Band, a-ten-shun!" Spick and span in his black-trimmed, gold trousers and black jacket, Drum-major Eldon Lower twirls his baton, balances it on his little finger and performs other queer gyrations. Forward march! Colors flying, adding increased spirit to the brisk October afternoon with the stirring strains of "Our Director", the marching band sweeps down the gridiron between halves. Staccato blasts of the whistle! More twirling of the baton! The close formation shifts and changes! Marching and countermarching, the players assume new position until emerging from this maze in a perfect "M" they bring the stands to their feet with "Manchester College, Hail to Thee!"

That is the grand finale. Preceding it are hours of hard drill under the instruction of Professor McCall. Drill to decipher the mimeographed charts that tell each member his position in certain formations. Drill to master the new band folio and its variations of familiar numbers. Drill to learn the school songs of the visiting guests.

But the drill was effective. In the Butler stadium the band performed as at home. And when Professor McCall was ill during the basketball season, the band worked under the direction of Ronald Melton, a student who knew how to cry, "Band a-ten-shun!"





*Top Row*—R. Bruch, C. Wells, C. Harrell, A. McClure, I. Hoover, F. Miller, H. Lackey.  
*Middle Row*—D. Hartsough, K. Cornwell, A. Whisler, R. Beery, A. Studebaker.  
*Bottom Row*—E. Knull, E. Barracks, A. Light, Dr. Reber, J. Stone, E. Roney.

"In hoc signo vincemus"—"Veritas vos liberabit"—"Stella stat and aquam spectat"—Since the village clown has burst into print with an inane remark about Stella standing and looking at the water, we must inform you that this is not a conference of the sages of antiquity, but merely the Classical Club answering roll call.

Unlike members of French and German clubs who correspond with persons of their adopted tongue, these classicists do not write to the Romans. But they do succeed in reviving the spirit of those ancients and in creating an interest in the study of classic languages. A dead language lives again when the voices of the Classical Club sing in Latin such familiar songs as "America" and "Adeste Fideles." Dead artists are resurrected and brought before the Club for study by the students. Dead heroes of classical myths and of the Roman state are revived and discussed in these monthly meetings.

Members of the Club must have studied two years of Latin, either in college or elsewhere, in order that they may know how to brush away the dust from the culture of ancient Rome. Founded in 1928, to promote a love for the classics, much of the work of the Club this year has been directed toward improved methods of teaching Latin in the high schools.

Presidents for the fall, winter, and spring terms were respectively Alene Light, Dane Snone and Irene Hoover.

# Classical Club





COACH CARL W. BURT

One often hears the phrase, "Coach Burt and his boys." He watches their grades, checks up on the work they are to do, and gives them a little boost when they get in a rut. The boys on the other hand respond by winning football games or trying desperately to win. A considerable amount of the responsibility rests on the coaching staff as to the spirit of the team.

Coach Burt has proven very efficient in this field. Furthermore, he is constantly introducing new games as they have appeared in the realm of sports; this year the game of badminton was introduced and since, it has become popular among the sports here.

One outstanding characteristic of Mr. Burt is the confidence he inspires. No one who is called into his office is afraid to face him. He attacks a problem from the angle of assisting and correcting, rather than punishing an offender. Then again he is human and he finds a great deal of enjoyment out of a good joke.

Along with Coach, Miss Riggs and Hearne are on the coaching staff. Miss Riggs attempts to keep those girls, who do not walk down town every Wednesday night, in good physical condition.

Hearne tried to help all the other coaches; first, he aided Burt during the football season; second, he coached the B squad (thus aiding Stauffer); and thirdly, he tried to show Miss Riggs the advantages and great opportunities of having a new car.

Kenopocomo Athletic Field. September 29. Since there had to be a first game or no game at all and also, since Bluffton had contracted to play Manchester in the opener, they came from their educational institution to play the Spartans. The Beavers were defeated 28-12. Red Wyse, soon after the kick-off recovered a fumble on Bluffton's 21 yard line. The Spartans on end runs by Sapp and line blocks by Buffenbarger marched to the 3 yard line from which Banet plunged over for the first touchdown. Banet then kicked the ball over the bar, making the score 7-0.

The second quarter found Bluffton opening up their bag of tricks and passing into a position from which they also scored a touchdown but failed in the attempt for the extra point.

Then came the most brilliant play of the game. With perfect interference Banet galloped 75 yards over right tackle to score easily. He again kicked the extra point leaving the scoreboard registering 14-6. After the usual rest periods at the half, the Manchesterites sent little Sapp across the goal line. As before, Banet kicked the extra point.



CAPTAIN BANET

The football team, this year, owes much of its success and its mutual cooperation to the leadership of Herb Banet as the captain of the team. Banet with his ability also has the size to chastise his brood if such a necessity arises. He is only the second Spartan to hold such a position—Captain of the Football Squad—during his sophomore year.



Herb Bent.

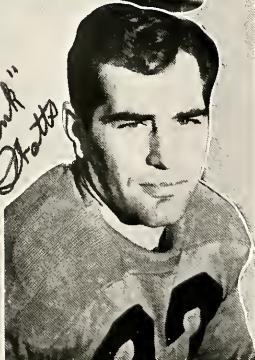


E. C. Schubert



Byron Hollinger

"Hand" Stott



Virgil McGahey



Late in the game Hollinger blocked a Beaver punt on the 8 yard marker. Watts line bucked four yards, and Buffenbarger carried the ball over. After Banet again kicked the extra point the reserves were ushered into the game and let Bluffton run their last touchdown over them which left the score 28 - 12 in Manchester's favor.

Crawfordsville, Indiana. October 6. In contrast to their performance of only one week before, the Spartans seemed to be like some watches—they didn't click. They found the Wabash line as tight as an insolvent bank's doors and were unable to score against the Cavemen until the fourth quarter. On the other hand the Wabash team scored three times: once on a 30 yard pass, once on an intercepted Spartan pass, and once on straight line play.

Wabash scored their first points in the first quarter when they threw a thirty yard pass that gained back the yards formerly lost, when the Spartans took the ball on downs and punted; they scored immediately. In the second quarter Wabash drove to the fifteen yard stripe after which they made their second touchdown on a pass. Not long after this touchdown, a pass from Banet was intercepted by a Caveman who wouldn't stop running until he had crossed the goal line for the third touchdown of the Cavemen.

The last quarter brought a score for Manchester after Sapp's end runs brought the ball into scoring position and Buffenbarger drove thru the line for six points.

Kenapocomoco Athletic Field. October 12. After the other students had given the Freshmen their annual initiation, the Spartans initiated the Lawrence Engineers with their first defeat of the season 16-0.

The Spartans gained a touchdown

soon after the kick-off when Wyse recovered a fumbled punt. Schmalzried carried the ball far forty-nine yards across the goal line and Banet kicked the extra point. Later in the quarter, Driver blocked a punt which Lawrence attempted from behind its goal line; the ball rolled across the end zone off the field for a safety in favor of Manchester.

The second quarter opened with the ball in Manchester's possession on their own fifty-five yard line. The play started with Banet carrying the ball around right end, but it ended in a fifty-five yard run and an additional six points for Manchester.

The second half was just plain football in which Lawrence tried repeatedly to pass: in fact, they completed four passes out of nineteen attempts. Schmalzried led the back-field in gains with a total of 124 yards.

October 20. The football squad were visitors at the Notre Dame stadium. Nice rain we had.

Kenapocomaca Athletic Field. October 27. When Homecoming is in the air there is a bunch of nervous players since the family and She are always attending this game. In spite of this handicap the Brethren defeated the Catholics from St. Joseph by a score of 46-0.

The Spartans with a zeal to show mother and father what men they were, started to score immediately. Sapp's end runs and Buffenbarger's vicious line bucks had got the ball in striking position; Banet carried it across the last white stripe.

The outstanding feature of the second quarter was a thirty-yard pass which Banet let go and Green later folded securely in his arms. Banet again scored a touchdown as did Buffenbarger who sprinted 53 yards for his 6 points.

1. Wally Schubert and Hank Watts did a swell job of backing up the line all year.
2. The kick-off to Ball State.
3. Coach gives last minute instructions.
4. Student President Schmalzried makes his first touchdown.
5. The Spartans line charges.
6. Driver in the next instant will block this kick for a safety and two points for Manchester.
7. Do you see the hole in opposing line?
8. An enemy end run will soon be smeared.
9. The Spartans in the Butler Bowl.
10. Coach watches the game . . . . Buffenbarger just came out.

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3  
6  
10



1944  
Wade



Stanley Estrine



Franklin Wade



Charles Day



George Cullen



Waveland Snider



Myron Hutchins





Ralph Johnson



Melvone Steaver



Hank Murray



Bill Williams



Lowell Hutchins



Roy Strode

George Cole

The second half opened with our giant Watts making a touchdown. Touchdowns during the rest of the game were made by Schmalzried and Williams. We must not forget the fourth team who battled bravely to hold the Saints for downs on the one yard line.

McCleany and Hollinger in the line and Sapp and Buffenbarger from the backfield starred for the Spartans.

Kenpacomaca Athletic Field. November 3. In a drizzling rain on slushy mud M. C. Spartans defeated their greatest rivals by a score of 13-0. Hollinger and Wyse did outstanding work in the line while Banet and Schmalzried did likewise in the back field.

Schmalzried broke away from the straining fingers of Ball State in the first quarter for a 27 yard run, and after he made another gain, crossed the goal line. The captain later made the second goal following a 35 yard end run. He converted the extra point this time making the score 13-0.

In the last minute of the contest the Teachers made a 26 yard gain which placed them in scoring position. The Spartan defense tightened and held for downs, so Ball State's score remained zero after trying a line plunge and three passes.

Watts was injured soon after the start of the game and M. Hutchins finished.

Indianapolis. November 10. The State Capitol was the scene for the game in which the Manchester Spartans were bitten by the Butler Bulldogs by a score of 6-0. Sapp's little but tricky feet were the outstanding features of the game as was the defensive work of Watts and Schubert. Sapp averaged better than 18 yards each time in running back punts. There were no scores established during the first quarter of the game. During the second quarter the Bulldogs drove to a touchdown, but they failed to bite hard enough for an extra point.

Following this the Manchester squad forged down the field for three consecutive first downs, but the ball

NAME	POSITION	CLASS	YEARS ON VARSITY
Banet	HB	Sophomore	2
Schubert	Center	Senior	2
Hollinger	Tackle	Sophomore	2
Watts	FB	Senior	4
Buffenbarger	HB	Sophomore	2
McCleany	Guard	Junior	2
Sapp	HB	Sophomore	1
Allman	Tackle	Senior	3
Schmalzried	HB	Senior	2
Wyse	Guard	Senior	3
Green	End	Freshman	1
Driver	End	Junior	2
Etnire	HB	Freshman	1
Wade	Guard	Freshman	1
Day	Guard	Junior	1
Cullers	QB	Senior	2
Snider	End	Sophomore	2
M. Hutchins	FB	Freshman	1
Murray	Tackle	Sophomore	2
Townsend	Guard	Junior	2
L. Hutchins	Cen	Junior	1



*Top Row—Student Mgrs. D. Bright and L. Blocker, Asst. Coaches P. Parks and D. Cordier, Beck, Duncan, Miller, Beardley, Foust, Leininger, Weddle, Vore, Coach Burt.  
 Fourth Row—Asst. Coach Hearne, Murray, Hahn, Fry, Hopper, Stine, Hay, Neff, Blickenstaff, King, Kiracofe, Eidemiller, Cline, Gochenour.  
 Third Row—Schubert, Allman, Snyder, W. Stouder, Day, D. Townsend, Trolinger, Curless, M. Hutchins, Hollinger, Wade, Roney.  
 Second Row—Sapp, Banet, Buffenbarger, McCleary, Watts, L. Hutchins, Wyse, R. Townsend, Driver, Weaver.  
 First Row—Green, Cullers, Etnire, Williams, Schmalzried, Mitchell, R. Stouder.*

was lost when Musgrave intercepted Banet's pass. Again in the third quarter the Spartans chances looked good when Banet threw a pass to Green, who was open, but couldn't quite reach the ball. Another Spartan drive was under way when the game ended. Ammonia was poured down the editor's throat a few minutes after the game to revive his fatigued carcass.

Defiance, Ohio. November 17. The Spartans defied Defiance's defiance and defeated them on their own field. This game ended in a series of passes, 100 yard dashes, touch-downs, etc. made by the Spartans who left the battlefield with a victory of 45-6.

Even though this was the last game the boys, before the game, had a disinterested attitude but there was a distinct transformation after a little speech from Coach Burt.

Just at the end of the first quarter

Banet passed to Sapp who went across for the first 6 points. In the second quarter, Sapp climaxed his excellent season of running back punts by returning one 65 yards for the second score.

Then Wyse, desiring to make a name for himself, blocked a punt and ran 30 yards for the third touchdown. It was certainly fitting that one who has blocked as many punts as he should be able to finally score.

The second half, as stated before, was a series of long runs and perfect passes by Cullers. Touchdowns were made during the last half by Sapp, Schmalzried, and Snider. Sapp scored on a 30 yard pass from Cullers while Snider gobbled up a 40 yard fling and galloped across the line. Schmalzried sprinted around end and ran 65 yards for his counter. Hutchins scored some extra points with his line plunges.

Defiance's only touchdown came in the fourth quarter.



## *Student Managers*

The players probably would have to play in a nudist colony if it were not for the student managers. These boys are the fellows that take the last glance around for Johnny's left sock and get Sapp some football pants in case he forgets them. Of course, they never are around when you want them, but nevertheless, they are constantly busy and are indispensable to the teams. Darwin Bright was Senior Manager and Lelond Blocher was Assistant Manager.



## *Intramural*

Along with the activities of the college there are the intramural sports. Well over half of the students have been active in these sports in order to keep in physical condition. Some have not been interested in all the different sports, but have become proficient in certain games. Among those sports offered are softball, baseball, basketball, tennis, volleyball, golf and badminton. These sports are under the guidance and supervision of Coach Burt and Miss Riggs. The refereeing and management of the individual tournaments is done by the students.

In addition to the intramural sports there is hiking, archery, handball, tumbling and such exercises. A student can never truthfully say that there is nothing to do on Manchester's campus.





*Fall*

FEATURES

*Freshman Initiation  
Homecoming*



*One kind of facial*

*Oh those curls  
A Freshman—molasses, tie, and all  
Taking Conkling for a Ride*

*Another kind of facial*

*Now for some water  
Receiving the molasses  
No bargains  
Look at the stuff run*

*A different make up  
Green paint  
Pig tails were the fashion*

## Freshman Initiation

Freshman week, "Y" teas, the all school party, by which the college extends its arms in welcome to the newcomers. Then comes the fatal day of Freshman humiliation. A Wednesday morning they all appear wearing large green bow ties. All day they submit to the casual remarks of disinterested bystanders about their choice of neckwear.

At last under the cover of darkness they take their revenge. Thursday morning a Rhinie pennant floats triumphantly from the flagstaff. Enraged, the upperclassmen climb the chime tower to find the flagpole greased and the rope cut. The Dean goes up, by the stairway, but he can not climb a greased pole either. So Mart Huffman is called on to gloriously shoot the flag down.

Friday the Freshman men appear in old clothes, the women without cosmetics or hairpins and in dresses without belts. From 7:30 to 9:30 A.M. they bow to all Seniors. They emerge out of the chapel in single file and while the boys smear their faces liberally with green paint and while the girls thrust their hands gingerly into a like solution, their names are checked off the roll.

Herding together on the front steps of the Ad building they pause long enough to permit Dot Funderburg, Lois Longanecker and Ada Rodgers to marcel the hair, make up the faces, and with ribbons do up the hair of Royce Kurtz, Herbert Arlington and Lorrel Eikenberry. In the interval,



*Theretra*

a mixed quartet composed of Prof. Dotterer, J. R. Schutz, Jr., Martha Jane Eaglebarger, and Margaret Hambright gain tremendous applause by a classic rendition of "The Old Gray Mare."



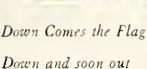
Eat  
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The scene shifts to east of the gym, with all the Freshman women trailing after or pushing the ancient tin chariot which the perennial Freshman, Professor Conkling, steers. Wheelbarrow polo brings thrills, spills and confusion until one side wins or a goal is scored by the other team. Then the girls toe the white line bounding the polo court to receive on their pallid cheeks a helping of molasses and a shower of confetti. Ah, yes! There is just enough molasses left for Professor Conkling.



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Now comes a classic example of fraternal love. The men, enclosed in a circle of Seniors, are given a piece of cord and told to bind each other's feet and drag their victims out of the circle. Wilbur Sellers, scorning to join with any one, fights his way through the melee alone, succumbing to a combination of his two surviving opponents, James Roney and Zera Blickenstaff, after which Roney turns on his fellow conspirator and emerges victorious.



*The Brotherly Caress  
Dean's Profile on the chime tower  
The Rhinies Assemble*

*He is green now  
Sellers the t-*

*Awaiting water  
More fight*





*Coming Home*

*The ball goes up*

*Perfect Formation*

*Come on, Spartans!*

*Freshman Victor*

*Sophomore Winners*

*Butter always triumphs*

*First Baseman*

## *Homecoming*

Homecoming dawned—a typically hazy, cold, autumn day. Soon floods of old grads overflowed the campus, and emerged from the Ad building with gold oak leaves pinned on their lapels. While the Juniors and Seniors hurried around renewing acquaintances with recent graduates who were back for their first homecoming, the Sophomores and Freshmen scurried hither, thither, and yon, counting points won in the traditional athletic rivalry.

The Sophomore girls walloped the Rhinies in volley ball and baseball, but fell before the Freshmen girls in tennis doubles and singles. The Sophomore men by brilliant play triumphed in their tennis matches but for the first time in the memory of any one, the Freshmen soundly trounced the Sophomores in slamball. It was no half-way job either, for the Rhinies were ahead all of the way and at the end were leading 13-8.

Then after the alumni luncheon President Winger arranged a program of Indian games by two of

Frances Slocum's descendants, and gave a short history of Kenopocomoco Athletic Field when the Miami Indians roamed the land.

Before the usual large Homecoming crowd the Spartans white-washed St. Joseph 46-0. Everyone, including the fourth team who held a desperate St. Joseph team for downs on the one-yard line at the very end of the game, starred in the Spartan line-up.

Homecoming was brought to a most satisfactory climax by the fairy opera "Hansel and Gretel". The audience enjoyed the antics of the two little woodchopper's children and their adventure with the witch. The opera was splendidly given.



*The Witches Den*  
Chief Prexy

*Hansel and Gretel at home*  
*Wish we were out there*

Banet plunges over for a touchdown

A Real Miami

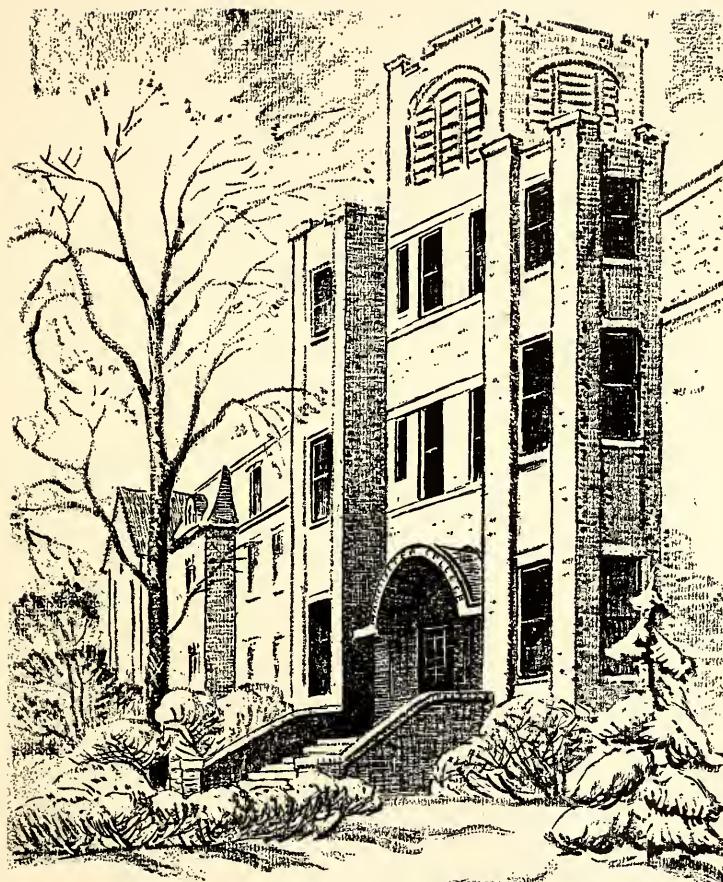


## *Winter*

Winter snow . . . . Winter ice,  
Zestful play in the tingling cold,  
Cheeks red, eyes sparkling . . . .  
Friendships started in the Fall,  
Cemented into lasting edifices.

Christmas vacation before the term's half started  
shatters the school's equilibrium  
Everybody leaves . . . .  
And comes back . . . .  
And works with renewed enthusiasm.

Banquets . . . . with smart formals, alluring  
music, enjoyed by all.  
Dates . . . . . and dress up.  
Work . . . . study, late hours . . . .  
Committee meetings, choir practice  
cramming——exams.  
Friends, play, formals, study . . . .  
These are Winter.



E. TOWNSBURY



# *Winter Term Honor Roll*

## **SENIORS**

Max Bechtold  
Pauline Burger  
Ivan Eikenberry  
Robert Gage  
Madeline Grube  
Leota Lamm

Kenneth Long  
Elizabeth Miller  
Pauline Parker  
Dane Snake  
Orpha Stutsman  
Eugene Zimmerman

## **JUNIORS**

Katheryn Cornwell  
Martha Darley  
Mary Flora  
Paul Geisenhof

\*Lewis Gashorn  
Fred Hoover  
Evelyn Knull  
Paul Weimer  
Howard Winger

## **SOPHOMORES**

Marjorie Anglemeyer  
Barbara Arnold  
Marjorie Barnhart  
Richard Biddle  
David Blickenstaff  
Pauline Bright  
Juanita Byerly  
Ada Louise Duckwall  
Helen Darley  
Paul Faudree  
Evelyn Harper

Ruth Hoover  
Margaret Huffman  
Marguerite Oplinger  
Donald Pletcher  
\*Mary Schermerhorn  
Mildred Shroyer  
Eldan Studebaker  
Zara Welch  
Irvin Wolf  
Donna Belle Yoder  
Charles Young

## **FRESHMEN**

Ellen Bendsen  
Maurine Brower  
June Coy  
Roberta DeJean  
Marcea Friend  
\*Mary Alice Harmon  
Edgar Henderson  
Thelma Hendricks  
Pauline Hall  
Mary Jane Helminger  
Kenneth Honeyman  
Robert Hoover  
Floyd Hollar

Margaret Howard  
Josephine Keever  
Ellen Jane LaFollette  
Eleanor Lee  
Mary Leisure  
Jacob G. Meyer, Jr.  
Maxine Overholser  
Helen Lucile Parker  
Ruth Plunkett  
Harold Radatz  
Pauline Ross  
\*Ralph Rautenkranz  
Dale Schubert

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\*All A's.



*Top Row—President-D. Studebaker, Secretary-W. Landes, Council Representative-R. Townsend.*

*Bottom Row—Advisor-Prof. A. R. Eikenberry, Council Representative-M. Ridenour, Treasurer-C. Vore, Vice-President-Lewis Goshorn.*

## *Juniors*

President . . . . .	David Studebaker
Advisor . . . . .	A. R. Eikenberry
Vice-Pres. . . . .	Lewis Goshorn
Council Rep. . . . .	Mabel Ridenour
Council Rep. . . . .	Ralph Townsend
Secretary . . . . .	Wilbur Landes
Treas. . . . .	Charles Vore

Robert Beery—Bow Brummel . . . Robert Bell—Thinking of the belle at home . . . Paul Berkebile — Sound A, please . . . Leland Blocher—A West Parlor background . . . Iva Mae Bowman—Iva beau man.



*R. Beery*

*I. M. Bowman*

*P. Berkebile*

*R. Bell*

*L. Blocher*

John Davisson—Davisson, of Davisson and Brown . . . Lewis Deardorff—Keeps Prexy's Buick watered . . . Mabel Ditmer—"What did you say?" . . . Robert Driver—"With my eyes wide open I'm dreaming." . . . Sarah Dubois—Makes a checkered pretense of reading.



L. Deardorff  
R. Driver

J. Davisson  
M. Ditmer  
S. Dubois



W. Brembeck

K. Cornwell

H. Brenneman

L. Brown

M. Darley

Winston Brembeck—The gentleman of the negation . . . Harriet Brenneman—"Don't be like that" . . . Leicester Brown—Brown, of Brown and Davisson . . . Mrs. Katheryn Cornwell—"Marriage is an eye-opener," says she . . . Martha Darley — Between classes.



*H. Early, M. Eidemiller, C. Eisenhauer, M. Eter, M. Flora.*

Connie Eisenhauer—She has her racquet  
 . . . Henry Early—Gentleman in waiting . . .  
 Merlin Eidemiller—taking things easy . . .  
 Mildred Eter—A Miami Maid from Dayton  
 . . . Mary Flora—always has a smile for the  
 photographer



Frances Marie Flora—exhibiting the croquinoile . . . Walter Fenstermaker—"College is a blank between week ends." . . . Paul Geisenhof—awed as I am. . . Lewis Goshorn—a math shark poses . . . Helen Groy—Gray skies are blue skies . . .

*F. M. Flora      W. Fenstermaker  
 P. Geisenhof      H. Gray  
 L. Goshorn*

Donald Hay—Hey, there! . . . Margaret Henderson—fiddles in a big way . . . Margie Hill—she holds up her side . . . Charles Hoffman—"Why bather a busy man?" . . . Fred Haaver—it beats as it sweeps as it cleans!



G. Gurtner  
O. Hawbecker

D. Harris



D. Hay  
M. Hill  
F. Hoover

M. Henderson  
C. Hoffman

Graystan Gurtner—Just a side  
line . . . Dalares Harris—plaided  
but not Scatch . . . Olive Haw-  
becker—not Olive drab . . . Dora-  
thy Hartsough—wauld brighten any  
parsanage.



*L. Hutchins  
L. Keim*

*Y. Jordan  
T. King  
Q. Kintner*

Evelyn Knoll—What book, please?  
. . . Wilbur Landes—You can reach me at 191—R. 1 . . . Lucille Lantis—in a sober moment . . . Ray Law—Washington sends her law . . . Orland Lefforge—Me and my park bench.

Lowell Hutchins—Oakwood or bust

. . . Yetive Jordan—just a young girl supporting herself . . . Louise Keim—She Keim, she sighed, she conquered . . . Thurlow King—a king in the red . . . Quentin Kintner—Bent on seeing things.



*E. Knoll  
R. Law*      *L. Lantis  
O. Lefforge*      *W. Landes*



R. Melton, V. Miller, W. Miller, N. Mosher, J. Neff.

*Virgil McCleary*

Ronald Melton—A musician and a clarinet player . . . . . Vernon Miller — Forsaken . . . . . Walter Miller—No time to be bothered . . . . . Nelson Mosher—tries driving with his right arm . . . . . Junior Neff—Be still my heart, he's married.



Virgil McCleary—You can't kid me . . . . .

Arden McClure—Horace's most likely follower . . . . . William McDaniels—Did the cat shed? . . . . . Maxine McEntarfer—We like puppies too, Maxine . . . . . Bradford McIntosh—Tosh! Tosh!

A. McClure

V. McCleary

W. McDaniels

B. McIntosh

M. McEntarfer

Elizabeth Schlemmer—shoulders  
her way in . . . Buthene  
Sharp — but not angular . . .  
Wilma Smith—laughs between  
songs . . . Margaret Spind-  
ler—Why so pensive?



L. Neher  
B. Royer

J. Roop

M. Ridenour  
P. Royer



E. Schlemmer

W. Smith

B. Sharp

M. Spindler

Lauren Neher—Neher, still Neher . . .

Mabel Ridenour—50,000 laughs can't be wrong

. . . James Roop — Just off the carpet?

. . . Byron Royer — Just jerking the chime

ropes . . . Paul Royer—sunburns his tonsils.



*D. Studebaker*

*D. Townsend*

*R. Stuckey*

*J. Sumpter*

*R. Townsend*

David Studebaker—Smilin' thru' . . . Russel Stuckey—His parents wonder where he is . . . J. P. Sumpter—part of the reforestation program . . . Dale Townsend—a member of the firing squad at the heating plant . . . Ralph Townsend—Romeo, where art thou?



*C. Vore*

*H. Williams*

*P. Weimer*

*B. Unger*

*H. Winger*

Bernadetta Unger—Caught with a bow . . . Charles Vore—Proof that "Chuck" can laugh . . . Paul Weimer—he understands his vibrations. . . . Harry Williams—Do you use pepsodent? . . . Howard Winger—"Mister Howard Woodrow Winger to you!"



# The 1935



David Studebaker, Business Manager

Quentin Kintner, Editor

# Aurora Staff

Quentin Kintner, the editor, after sitting in the leather chair for a while, paced around the room dictating letters to the typist, Dorothy Hartsough. When he rushed out to take pictures, the business manager, David Studebaker, tried his hand at dictating and carefully deposited all the funds in the treasurer's office.

Mable Ridenour and Mary Flora were called in to mount the pictures, while Dorothy Hartsough tried to read Howard Winger's penmanship and type off his write-ups. Maxine McEntarfer used her ability in making white writing on black backgrounds and drawing signs advertising "Everybody's Aurora" so that Fred Hoover could solicit subscriptions. During the football season Virgil McCleary romped around the gridiron playing guard, with a pencil and notebook tucked inside his helmet to keep a play by play record of the games. Robert Beery and Paul Geisenhof worked to get advertising and Prof. Reed proof read everything before it went to the printers.

Virgil McCleary

Prof. Reed

Maxine McEntarfer

Dorothy Hartsough

Mary Flora

Mable Ridenour

Paul Geisenhof

Howard Winger

Fred Hoover

Robert Beery



# Men's Varsity Debate



Back—P. Baker, W. Brembeck, D. Blickenstaff, I. Wolf, D. Bright, Prof. Huber.  
Middle—P. Keller, P. Geisenhof, N. Drake, I. Eikenberry, W. Groff.  
Front—P. Boase, H. Winger, D. Smith, O. Lefforge.

"You can't go to heaven in Chevrolet"; plaintively this variation of the old negro spiritual rolled from the weary throats of several debaters packed in the back of Coach Huber's car. They coined it on their first debate trip to Chicago, and Huber, unashamed, passed it on to the next bunch for them to ease their irritation with. For he knew they could go and win debate tourneys in any car.

The varsity debate team celebrated Huber's first year of coaching at Manchester by romping to wins in two tournaments away from home. January 25 and 26 two teams of two men each, David Blickenstaff and Irvin Wolf, and Paul Baker and Norbert Drake, won eleven out of fourteen debates on the collective bargaining question to win the Illinois State Normal Teacher's tournament. March 1 and 2 two teams swept through the Iowa State University Forensic tournament with seven wins and one loss to win the collective bargaining division. Paul Keller, Wilbur Groff, Winston Brembeck and Howard Winger were the successful debaters on that trip.

Then there was our own tournament in which the M. C. debaters took thirteen of twenty debates. In the state league schedule, Manchester won seven of eight decisions.

Wilbur Groff, and Darwin Bright received keys for four years of debating. Another gap was left in the ranks of the back seat crooners by the graduation of Dean Smith, Paul Keller and Ivan Eikenberry.





# Women's Varsity Debate

Above—Prof. Huber, K. Dils, W. Brubaker, J. Jackson.  
Below—A. Studebaker, F. Coulter, E. Miller.

"You know, that hill there reminds me of a mountain in California." The Manchester debate coach, being chaperoned by the Women's Varsity Debate teams on the way to a debate tournament at Kent, paused to collect his thoughts. "Oh the man from the mountain! Let's hear from the man of the mountain!" chorused the chaperons. And the affirmative mascots, Sir Basil, the black Scotty, Chadwick, the cotton doll and Tippy, the pink elephant, smiled for they knew that Coach Huber liked to tell of his travels.

But when the squad arrived at Kent, those trivialities were forgotten and they attacked the munitions question with enough force to win second place in the tournament, winning three, dropping three, and tying two.

In our tournament here, the women met the stiffest opposition in the Middle West and won only four out of ten. In addition to these debates, the women engaged in a non-decision duel with Bowling Green on the way to Kent and a similar contest with Purdue here.

Florence Coulter achieved the signal honor of being the first woman to earn a key for four years of debate. The squad lost by graduation this year Elizabeth Miller, Alice Studebaker, Katy Dils, and Chadwick, the cotton doll.



# Freshman Debate



Above—J. R. Schutz, M. Miller, E. Schubert, R. Hoover, R. Rautenkranz.  
Middle—E. Stone, H. Arlington, H. R. Parker, M. Gatke, P. Ross, M. Friend, F. Livingston, B. Kintner.  
Below—D. Davison, R. Morrison, M. Overholser, M. Leisure, J. Wieand, E. Forney.

"In conclusion, ladies and gentlemen, we see that the case of the affirmative must stand for the following fifteen reasons." Tense, stammering, trying to cover that immense amount of territory in the three split seconds remaining for him, the last rebuttal speaker in the first Freshman practice debate hurried to a finish.

Weeks pass. Fluency increases. A case develops. Finally, when February 21 arrives and ninety-six debate teams from some thirty colleges congregate on Manchester's campus for the annual invitational tournament, these same Freshman teams are each ready to do their five debates,—able, but inexperienced.

Debating on these questions, "Resolved that all collective bargaining be done through non-company unions safeguarded by law," and "Resolved that nations agree to prohibit international shipment of arms and munitions," the six Freshman teams won thirteen of twenty-eight debates. Six of these were with varsities of other schools out of which the Freshmen won three.

That other institution for inexperienced debaters, the intramural league, had eighty participants. Cassel Wieand and Paul Weddle won first on the question, "Resolved that M. C. adopt the two-point grading system". Among the classes, the Seniors won first and the Juniors second.





# Oratory

P. Geisenhof, P. Boase, P. Keller, I. Eikenberry, W. Brembeck, F. Livingston

Paul Geisenhof, the iron man of oratory, competed this year in his third state oratorical contest within the space of two years when speaking on "A New Easter," he won third place in the regular meeting of the state college orators at Franklin College. Last Spring he won third place in the state peace oratorical contest at Anderson College with his oration on the "Commonwealth of Nations." Winston Brembeck, one of the finalists in the local contest with his oration, "The Lost Chord", entered the midwest invitational tourney held at Iowa University.

Interest in oratory at Manchester flared up to the extent that twenty-six ambitious speakers entered the lists for the honor of representing the college in the state oratorical contest. So keen was the competition that three elimination bouts were necessary to determine the winner. The six men who survived the first three preliminary contests were Ivan Eikenberry, Paul Keller, Paul Geisenhof, Winston Brembeck, Paul Boase, and Fred Livingston. This event was so close that Geisenhof, Brembeck, and Keller fought it out a week later and placed in that order.

For the work, the time and the talent lavished on these affairs, all these contestants deserve the title of iron men.



# *Band*



# *Orchestra*



It was one of those peppy novelties that began well. Of course, the audience thought that it was only a joke when they heard the number called "A Musician's Strike". But when the band was in full swing, Jeanette Jackson, the flute player, glared at Director McCall and left the stage in rage. Others followed, even Catherine Canfield, the saxaphone player. All the band deserted before the audience discovered that the title of the piece was more than a joke.

The concert band presented its first concert as the climax of the courtesy week program. The secand was a part of the music week observance. Favarite numbers were Raymond's "Overture" and Sausa's "Washington Post". Featured in the concerts were a clarinet quartet, a German band, and cornet salas by Professor McCall.

The orchestra under the direction of Rex Arlington produced four concerts, broadcasting once over WOWO and presenting a program in Huntington. One Saturday night program was supplied by the group. The fourth concert was a part of Music Week. "Our Secretary" by Professor Arlington, Beethoven's "Unfinished Symphony" and Mozart's "Symphony in G Minor" were popular with them. A select ensemble from this organization played for the opera, "Bartered Bride". Roger Shively was president of the orchestra.





# *Student Volun- teers*

One of the most active and enthusiastic of the campus organizations is the Student Volunteers. While not a pious band of monks and nuns, the members are vigorously searching for a practical Christianity. Under the direction of the Vice-President, Mildred Etter, they provide the Sunday evening programs at the West End Chapel. The deputation teams sent out by them presented programs in over thirty churches, offering two plays in addition to a program of devotions. One of the plays was "Where Love Is, God Is" by Joe Van Dyke. The money above their expenses that these teams receive in offerings, they send to the General Mission Board.

David Blickenstaff and Kenneth Long are members of the state cabinet of the Indiana Volunteer Bands. Mr. Long, as vice-president, planned the program for the state convention at Taylor University.

There has been a definite change in the program of the Volunteers this year. Although still helping maintain Clara Harper in China, they have switched the emphasis from foreign missions and under the direction of President Ivan Eikenberry they stress in their meetings each Monday evening the practical aspects of Christianity.

Mildred Neher served as secretary this year.



# College Women's Club



Row 6—Mrs. Ohmart, Mrs. Schutz, Miss Kessler, Mrs. Ebey, Mrs. Leasure.  
Row 5—Mrs. Sherrick, Mrs. Halladay, Mrs. Holl.

Row 4—Mrs. Eikenberry, Miss Wise, Mrs. Burr, Miss Riggs, Mrs. McCall.

Row 3—Mrs. Ikenberry, Mrs. Fish, Mrs. Miller, Mrs. Meyer, Mrs. Conkling.

Row 2—Mrs. Shull, Mrs. Wenger, Mrs. Helman, Mrs. Martin.

Row 1—Miss Doner, Mrs. Kinney, Miss Mertz, Mrs. Heestand.

Climaxing a season spent on the study of early drama, the College Woman's Club produced the brilliant and difficult "Iphigenia in Tauris" of Euripides. This play in which the early Greek dramatist forsook tragedy to write a romance was presented as an added attraction for the Fathers' and Sons' banquet. Iphigenia, the heroine who was a priestess of Artemis on the desolate island of Tauris, was played by Mrs. Shultz. The play was acted again the Tuesday night following the banquet, for the benefit of the business people of the town.

Mrs. Wampler was president and directed the production of Iphigenia. Mrs. Fish presided over the Dames' Department and Miss Riggs over the Teachers' Department. At the regular monthly meetings of both departments time was spent in the study of early drama.

The Club kept up its practice of helping three Senior girls with loans of fifty dollars each. The wives of the married students were entertained at a special meeting as customary. Quite successfully the Club accomplished its purpose of increasing general culture and sociability among its members.





# *Math Club*

"Mathematics Club is meeting this evening at 6:15 in this room. Now we have been having some very interesting programs this year, on the human significance of mathematics. People often fail to realize the human significance of mathematics, but this is particularly true in the field of psychology about which Prof. A. R. Eikenberry will talk this evening. You will remember the very excellent discussion on the relation of mathematics to religion given us by Prof. R. H. Miller last month. In Mathematics Club we make it our purpose to discuss the popular aspect of mathematics for which we do not have time in class. Everyone is invited to come."

With this clear statement of the purpose and activities of the Math Club, Professor Dotterer once a month prepares his classes to go off on a mathematical tangent into the fourth dimension of mathematical probabilities.

Dean Smith as president and Ralph Townsend as chairman of the program committee arranged a series of successful programs concerning the lives of great mathematicians, current events, impromptus and mathematical catches in addition to introducing professors from other departments. A musical program and a play were given for variety.



# String Ensemble



P. Weimer, J. Meyer, H. Arlington, Y. Jordan, E. Arlington, R. Arlington, M. Henderson, R. Shearer, O. Stoner, M. Etter, L. Dilling.

In contrast to the series of radio concerts given in previous years, the String Ensemble this year went in for personal appearances. For the classical type of music played by this organization, Professor Arlington felt that the radio was an improper medium which distorted their presentation.

They appeared during the year in twelve churches where they had charge of the entire evening service. Dr. Hoff, David Blickenstaff and Herbert Arlington doing the speaking. Obviously this small organization is superior for such occasions to the larger orchestra and it was for this reason that it was organized six years ago. With twelve members this year, there are two more than there ever yet were.

Three concerts were given on the campus, one in connection with the orchestra, one accompanying the faculty recital and one alone by the Ensemble.

One was given at the Peabody Home, playing such music as Liszt's "Second Rhapsody", "William Tell Overture" of Rossini and three dances from "Henry VIII". The Ensemble was received by appreciative audiences.





# Phronian Orchestra

R. Brown, H. Arlington, L. Dilling, D. Smith, R. Gump,  
B. Mikesell, J. Lytle, W. Sloffer, G. Heaton, H. Phillips.  
R. Kerchner, E. Schubert.

Herbert Arlington raised his baton and looked hopefully at the group of six musicians before him. Down came the baton and the hopeful young orchestra leader was struck in the face with two lovely but timid tones from the snare drum and a whole category of bold but not very lovely tones from the saxaphone. That was the first rehearsal of the Phronian Orchestra. Two months later they packed Phronia Hall when they gave their first concert of classical and popular numbers.

The first real job came during the election when they aided Dr. Cordier in enlivening the Republican rallies. They earned enough money from this to buy some new music. After the first concert in November the organization appeared on the campus for several campus functions. They played at both society banquets and played for two more Phronian programs.

The classical and popular numbers of the orchestra were much in demand off the campus and they played for several receptions, banquets and commencements during the spring term. Both the snare drum and the saxaphone learned to follow the baton.





Coach Robert Stauffer

During the last week of the football season Coach Stauffer made his appeal for men to build into his basketball squad. Out of the numerous available men, Coach Stauffer and Assistant Coach Hearne picked the squad for the season of 1934-35.

December 8. After arduous practice for a few weeks the varsity squad met the Huntington quintet on our floor. The squad with Snider as high point man and with the consistent playing of Hyde and Allman, won the first game by a score of 38 to 27. Mankin of the Foresters' team not only tried many a fancy shot during the evening but made some of them good. The Spartan B Squad won the

preliminary game 16 to 8 with Hollinger high scorer.

December 11. The dominant shade of the second game was of a dark hue. This was because the outstanding player was a negro, Dejernet, and Manchester was defeated. The Greyhounds had a total of 37 points at the end of the game while Manchester had only 30. The half ended with the score board showing I. C. 23, M. C. 7. Manchester's little streak of lightning, Sapp, did much to change the margin in points with his excellent playing and nine points. Dejernet of Indiana Central led the scoring with eleven points.

December 15. After this defeat Coach Stauffer made quite a revision in his varsity five. Thus a newly formed team stepped on the Manchester floor to defeat the St. Joseph Cardinals by a score of 40-21. Hyde and Snider were again fortunate in putting the ball through the loop the most times. Sapp also made a fine appearance with very consistent playing. Gaffney of St. Joseph was the opposing team's outstanding man. The Spartans played well during the last ten minutes of play scoring fourteen points and holding St. Joseph scoreless. The B squad defeated the Mobiloil team, 25 to 14 with Cook of the Oilers as best scorer.

January 8. Perhaps the Spartans ate too much candy during the Christmas vacation. At any rate, they lost to the Franklin Baptists at Franklin. The Baptists led by a score of 30 points to Manchester's 21 points. During the entire first half the lead was passed back and forth, but at the end of the half Manchester was leading the Baptists by three points. During the last half the Baptists scored oftener than the Brethren and defeated them. Cullers was the high point man for the Spartans.

January 11. In the return game the Spartans left a large margin between their score of 56 points and Huntington's 39 points. Many fouls—a total of 26—were called

and neither team exhibited exceptional basketball. Snider and Sapp became the big shots of the Spartans by shooting into the basket 19 and 15 points respectively. Mitchell, with 18 points was the mainstay of the Huntington quintet. The Spartans forged ahead from the blow of the whistle and were leading at the half by a margin of 15 points. The Spartans widened the gap in the second half due to the work of Banet, Beck and Buffenbarger.

The Spartans during the next week defeated three opposing teams. Two of these contests were overtimes while the third was a hard fought game.

January 16. The first of these games was with the Valpo five at Valparaiso. M. C. won this overtime by a score of 37-34. At the half the Spartans were in the lead by a two point margin. When the gun was fired the score was 33-33. During the overtime period, Valpo untied the score by sinking a foul shot, but Buffenbarger's and Sapp's tallies assured the Spartans of defeating Valpo. Beck led the Manchester team in points with a total of 9 points.

January 18. Taylor University, meeting Manchester for the first time during the season, was defeated

33-32. There were 14 points chalked up for Snider to make him the leading scorer. Miller, of the Taylor squad ranked second with 12 points. The first half was not a good bet for anyone since it ended with a score of 13-12, in favor of the Black and Gold. The second half proved that Manchester had the better team. The Spartans slowly obtained a lead during the second half and made just twice as many points as Taylor during this period of the game.

January 22. The next game was fast and furious for Manchester had to play an overtime game to defeat the St. Joseph squad by 27-26. The Spartans were far in the lead at the first of the game, but when the gun was fired, the count stood 23-23.

January 26. Franklin's quintet kicked the bucket for Manchester so that the latter were not able to connect often enough with the same. The Manchesterites were barely defeated by a score of 33-30. The lead jumped from one team to the other and was anybody's till the finish. Sapp and Hyde collected high honors for the Spartans.

February 2. The Spartans were defeated again by the Greyhounds.

Position	FG	FT	Total Points
Snider—Center .....	48	32	128
Sapp—Guard .....	35	13	83
Cullers—Forward .....	23	12	58
Banet—Guard .....	19	9	47
Hyde—Forward.....	19	8	46
Buffenbarger—Guard .....	17	9	43
Neff—Guard .....	10	5	25
Beck—Forward .....	9	5	23
Donaldson—Center .....	2	4	8
Hollinger—Guard .....	2	1	5

*Best Wishes  
"E-H-U-E-K"*



## A Squad

Sapp  
Neff  
Shaffer  
Cline

Snider  
Hyde

Banet  
Beck

Cullers  
Buffenbarger  
Hollinger  
Donaldson

*Dinner Weddle*



*Kiracofe, Davison, Weddle, Hamblin, Forror, Leininger, Dubois, Wade, Curless.*

DeJernet and his team from Indiana Central were in the lead from start to finish. By the score board it was Manchester's 25 points to I. C.'s 31 points at the finish of the game.

February 5. To Muncie our team went and was defeated the second time during the same week. This time the score was 30-28 in favor of the Teachers as the game ended. The M. C. basketeers were in the lead at the first, but they lost this margin just before the half ended. Buffenbarger was high point for Manchester.

Due to slippery pavement the Valparaiso game was postponed until later.

February 13. A point is a point said Manchester as she defeated Taylor University by a score of 25-24. The first half showed nothing in favor of either team as to their playing. The second period was too fast for Taylor during the first part, and almost too furious for Manchester during the latter part because of Taylor's last minute rally.

February 16. Western State must have had a fine team this year—as usual. The Michigan squad went home with a 45-26 victory. Manchester was in the lead at the end of the half but lost this early in the second period. Banet led the M. C. scorers with 7 points.

February 19. Manchester's old rival in basketball, Valparaiso, defeated the Spartans by a score of 38-34. The game was tuck and nip throughout. First one team was in the lead and then the other. Slim and Spud (Snider and Sapp) put the screws down for Manchester and did excellent playing during the entire game; the former had 12 points to his credit at the end of the game.

February 22. As ye athletic editor lay in bed with the measles, Ball State bowed their heads with defeat 14-16. It was not due to these measles, but because Manchester had to end their basketball season with a victory over Coach's special rivals, Muncie. It was a hard rough game and the Spartans managed to pluck the Cardinal's feathers.



*Winter*

**FEATURES**

*Nicknames  
Gangs  
Parties  
Dates  
Hot Spots  
F E R A  
Oakwood  
The Pant House  
Management  
Assistants  
Committees  
Snow Falls*



*Prex Winger  
Cappy Hood  
Bing Kiracofe, Spike Eidemiller*

*Chucks Cline and Vore  
Dreamy Driver*

*Narcie Barnhart  
Darling Bright  
Pike Wright*

*Hank Early  
Dots Gilbert, Eby, and Funderburg  
Willy Williams*

*Tarzan Young  
Mike Sapp*

*Wamp Townsend  
Knute Schmolzried  
Pete Landes*

## Nicknames

Names are just a lot of hooks to hang personalities on. Sometimes a personality breaks the ears off its hook and an abbreviated nickname results. Other personalities lose themselves and find hooks clear outside their own cloak rooms. PREX Winger evidently was hooked on the green carpet. CHUCK Vore yielded to the yen for abbreviation. CHUCK Cline to the superior glamour of a Chicago Club slugger. NARCIE Barnhart took the character of Narissus in a Classical Club Play, and has been NARCIE ever since. HANK Early has other nicknames but likes HANK best. Three mysteries that need solving are how TARZAN Young, WAMP Townsend, and CAPPY Hood strayed so far from their proper place. Sleeping in class gave DREAMY Driver his moniker, while PERSONALITY or DARLING Bright betrayed his proper name in his smile. Flashing telegraphically across the campus are the Dots and dashes, or rather the three dashing DOTS, Gilbert, Eby and Funderburg. KNUTE Schmolzried was NEWT since he was Newell, but changed the spelling for fear of being mistaken for a salamander. The ogling room-mates, BING Kiracofe and SPIKE Eidemiller were just too tough for Clayton and Merlin. PIKE Wright, the big fish, formerly wore a pike fisherman's rain hat to school. Now remaineth WILLY Williams, MIKE Sapp, and PETE Landes and the greatest of these is absent.



## Gangs

One of the biggest opportunities that college offers is the chance to form friendships with others of the same age, ideals, and ambitions. For each student nothing fills such a place better than does his own special pals—his gang.





*Y Pal Party  
Thanksgiving Party  
Y Tea*

*Santa Claus Jackson*

*Football Banquet  
Y Tea  
Letheia-Phronia*

*Thanksgiving Ice Cream  
Mathean Rose Tea*

## *Parties*

Wheresoever two or three be met together for the sake of having a good time, there shall be a party. And wherever six hundred college students are met together, no matter for what purpose, there are bound to be oodles of parties. So thickly and sometimes secretly did they occur that the Editor of the Aurora was able to get his camera out of his vest pocket in time to catch only a few.

The Y's welcomed the Freshmen with a tea their first Sunday here. Y.W. found it so excellent a practice that other teas followed through-out the year. The Y.W. pal party helped the Freshman girls become acquainted with the elder sisters. The societies were quite active during the earlier part of the year. Of the events sponsored by them, the Mathean Rose Tea and the Letheia-Phronia party are typical. Y. W. celebrated Christmas with a Christmas tree for the children of the West-end Chapel. Then the students who stayed over Thanksgiving vacation did not have such a cold dismal time of it. For them one warm party followed another until it was necessary to make ice cream to cool things off a little.

## Dates



"184, please," answers the

fellow to the telephone's

eternal question. "Cer-

tainly, I'll be glad to go,"

answers the girl to the

request of her telephone

caller. The Match Factory

demands late hours, over-

time and understanding, but

it pays large dividends in

friendship.



*West Parlor  
Coach's Sunlight Lamp  
M. E. M.—White, Red or Black  
Dean*

*Miss Wise at Home  
World Hot Spots  
Hot Spot is Right*

*The Radiator Seat  
Presy  
The Furnaces  
Smoke*

## *Hot Spots*

Often half concealed beneath the campus activities exist the college hot spots.

They are sprinkled over the school like those on the back of your hand of which you drew that funny looking map for psychology. And if you will examine these carefully, you too will agree that these are Hot Spots.

# F E R A

With the new deal in full swing thirty FERA workers began with a pick and shovel to construct a new football stadium. Forty other workers labored around the campus and in the town at various other jobs. Most of the jobs were social service of some kind. A kindergarten which was considered the most important single project was organized. Students went out to read and sing to unfortunate invalids.

Another group of students spent their time helping the professors in work on special projects, one of the largest of which was the making of tests for use in high schools, under the direction of the Department of Education.

Dr. Cordier with the aid of an FERA secretary is writing a book on the recent political trends of international relations. The Psychology department completely revised and rewrote the manual in that course, while the Chemistry department made new manuals for the Freshmen. The Art department painted another mural, this time using a Greek theme.

*Orpheus in the Underworld*



Costume Designing  
Starting the Stadium  
Library Research  
Hostesses in the Social Room

A Model Elizabethan Stage  
Tutoring a Crippled Child  
Kindergarten

Reading to the Blind  
Editing a High School Paper  
The Stadium  
Making a Lab Manual

## Oakwood

Of course girls must do some of the strangest things, like draping the windows with freshly washed hose, or congregating in one room for a feed and practically tearing the place to pieces until Miss Wise softly knocks on the door to ask them to please be quiet.

The women reign supreme from Sunday night at ten until Friday night when the male invasion starts. The office girls punch buzzers, half the dorm seems to leave, to return in the last couple of minutes before the final flicker of the lights.



*Descending for a Date*

*The Feed  
Down to Dinner  
Laundresses  
Dishwashers*

*Main Parlor  
Signing Out*

*Main Parlor*

*"Sure, I'll go."*

*After Lunch*

*Our Gang  
Dripping Hose  
A Birthday Party  
Study 173*

## *The Pant House*

*Pant House*  
refuge for a few men  
who want to study or work,  
refuge for others who are  
in for a good time, or a bull  
session, or a little relaxa-  
tion, refuge for bell ringers  
and other insidious disturb-  
ers of the peace, store-  
house of box lunches, source  
of the majority of the calls  
for 184, conglomeration of  
interests of ninety college  
men, origin of most the  
paddle parties, a regular  
Pant House.



*Studying  
Assume the Angle  
A Game of Old Maid  
Saturday Night  
Box Lunches  
Barber*

*The Barn, Blokewood or—  
Friday Afternoon 184. Please  
Classes Out  
Popcorn  
A Halloween Prank*



*Executive Board*  
*The Cooks*  
*Gletha Mae Noffsinger*

*Mr. and Mrs. Shull*  
*L. M. Fish*  
*Kathryn Wright*

*Mrs. Otho Winger*  
*Mart Huffman*

## *Management*

Who decides when the management makes a decision? Is it Mrs. Winger, the president's manager? The Executive Board? Or the cooks who manage to get up in time for breakfast? All are possibilities. But ask the boisterous fellow who has just been kicked out of the library and he might say Kathryn Wright. Gletha Mae Noffsinger manages to dish out the grade slips and Leroy Fish manages to distribute the salary checks to the faculty at uncertain intervals. Standing guard at the heating plant, Mart Huffman keeps the home fires burning. And "Pappy" and "Mammy" Shull manage to live in the boys' dormitory.

But over all, the Executive Board rules.

## Assistants

Hanging around the professors' offices, grading test papers, sometimes giving tests, and even lecturing when the regular profs leave the campus for a short time are the assistants. Some of them have charge of the laboratories and work at regular hours. Others work most when there are test papers to grade. Hired by the college to relieve the teachers of routine work, these students are generally the outstanding ones in the class, and must be majors in the subject in which they assist.

All of the assistants receive besides the pay, much practical experience which they can put to later use when they too are profs who go away so that the assistant can have a chance at the class.

Weimer, Yoder, Hoover—Physics  
Wenger—El. Education  
D. Smith—Math.  
Flora—Psychology

Studebaker, Radatz—Secretaries  
Hamer—Sec. Education  
E. Miller—English  
Barnhart, McClure—English

Weaver, Pletcher, Landes, Bechtold, Shaffer—Chemistry  
Librarians  
Banet—Intramural  
Mildred Young—Dining Hall  
Kintner, Studebaker—Biology



# *Mayone Barnhart*



*May Day  
Acorn Staff  
Lethe-a-Phronia*

*Freshman Initiation  
Mathea-Rhetoria  
Junior-Senior Reception*

*Galaxy Staff  
Saturday Night Program  
Social Practices*

## *Campus Planners*

The party is over. A big success, everyone calls it. The memories of it will linger a long time. But who was responsible for its execution? That was the job of the campus planners, those silent hard-working people who do all the work and then are forgotten.

Behind the "Practical Social Practices" week were Bill Russell, Ivan Eikenberry, Maxine McEntarfer, and Geneva George. Edwin Grossnickle, David Blickenstaff, Mary Kegerreis and Katy Dils planned the Freshman Initiation. The Mathean-Rhetorian "Hearts on Parade" banquet committee consisted of Helen Grace Meyer, Mary Flora, Leota Lamm, Mary Angle, Grady Bridge, Bill Russell, Paul Berkebile, and Claire Mathais. The Lethean-Phronian crew of the "Good Ship Lollipop" was Ivan Eikenberry, Robert Gage, Herman Frantz, Galen Barnhart, Winnifred Brubaker, Kathryn Dils and Alene Light. The Freshman magazine, the Acorn, was edited by Pauline Holl and the staff was composed of Marcea Friend, Ellen Jane LaFollette, Fred Livingston, Jacob Meyer, Jr., Wendell Frederick and John Weddle. The Saturday night program committee, functioning chiefly on Friday nights included Miss Doner, Professor Dotterer, Lewis Goshorn, Galen Barnhart and Helen Eikenberry. A new magazine, the Galaxy appeared this year to publish the best of campus literature. The editorial and business staff members were Professor Wenger, Joe Van Dyke, Elizabeth Miller, Marjorie Barnhart, David Blickenstaff and Robert Gage.

The May Day Committee composed of David Studebaker, Dean Smith, Ralph Townsend, Ellen Jane LaFollette, and Lois Schlemmer, sponsored a pageant. The final splurge the Junior-Senior reception, was planned by Paul Geisenhof, Orland Lefforge, Virgil McCleary, Howard Winger, and Dorothy Hartsough.

*Snow  
Falls*



## *Spring*

Balmy days and evenings,  
Full moon glowing through feathering branches . . . .  
Spring fever with all of its insidious sabotage of studies.

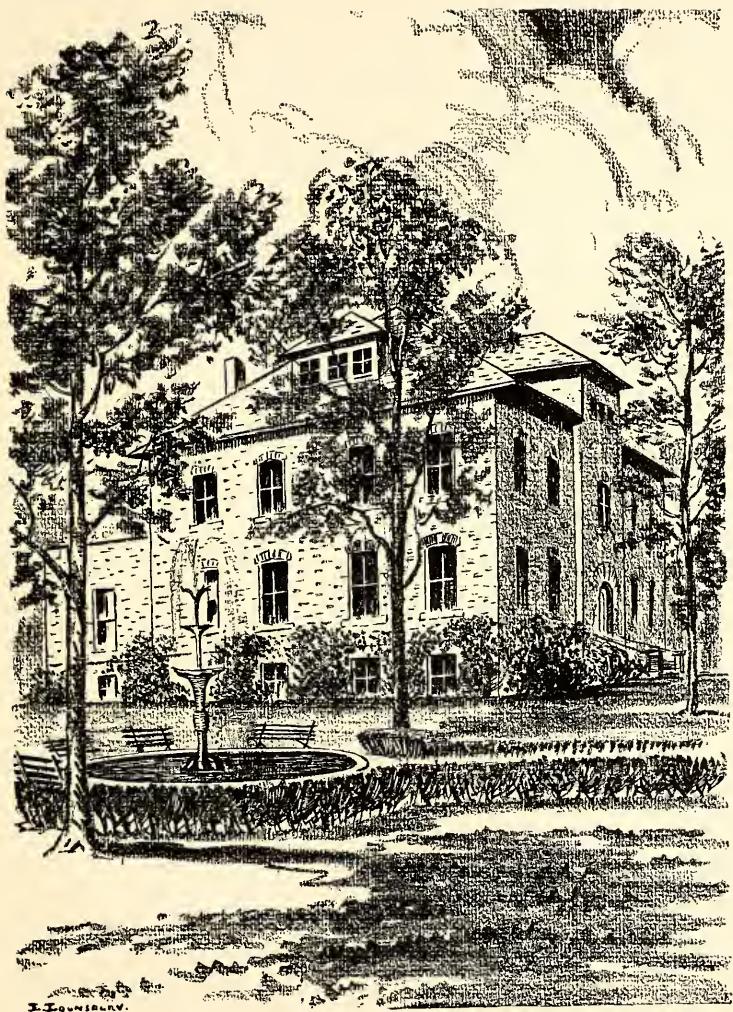
Tennis, golf, and baseball  
Releasing students from confining classroom walls . . . .  
Laughter and frolicking everywhere.

May Day . . . . .  
Crowning the fairest of all the Junior maidens  
Queen of the May.  
Hail to the Queen! Long live the Queen!  
And she  
Reigns over the activities of the day,  
Is honored, feted, and acclaimed,  
Subjugating all to her loveliness and beauty.

Graduation with the recognition of the Seniors;  
Achievement Day, The Last Chapel, The First Alumni Banquet  
Then the climax.

Graduation day . . . . .  
President's remarks, Inspiring address  
Awarding of degrees,  
Friends,  
Good-byes,  
And perhaps a tear or two.

This is Spring.



I. DUNNISWY.



# *Spring Term Honor Roll, '34*

## SENIORS

Max Allen	*Elva Hudson
Miriam Culler	Louise Ireland
Naomi Cunningham	Galen Rodabaugh
Roy Gilmer	Nora Stauffer
Elma Hausenflock	Dewey Stutsman

## JUNIORS

Marian Bechtelheimer	Josephine Stone
Carl Hamer	Alice Studebaker
Irene Hoover	Orpha Stutsman
Dane Snone	Stuart Van Dyke

## SOPHOMORES

Ida Mae Barcus	Evelyn Knull
Martha Darley	Arden McClure
Mary Flora	Mary McCollough
Paul Geisenhof	Loretta McNarney
Galen Hauger	Elizabeth Matthews
Phyllis Henderson	Nellie O'Dell
*Fred Hoover	Evelyn Warner
*Quentin Kintner	Paul Weimer
	*Howard Winger

## FRESHMEN

Marguerite Balsbaugh	Robert McCune
Juanita Byerly	Myrtle Musser
Hubert Cline	Donald Pletcher
Helen Darley	Mary Schernerhorn
Doris Evelyn Davis	Eldon Studebaker
Betty Ginther	Welcome Weaver
Martha Grossnickle	Zara Welch
Eldora Haney	Irvin Wolf
Mary Kegerreis	Donna Belle Yoder

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\*All A's.



MARY ANGLE, A.B.

ΦKM

Bringhurst, Indiana  
Pharaoh's Daughter.

Commerce



ALFRETTA J. BEAR, B.S. in Ed.

ΦΣΑ

Churubusco, Indiana  
Concert Band, Madrigal 4.

Secondary Education



MARIAN BECHTELHEIMER, B.S. in Ed.

ΦKM

Secondary Education

Waterloo, Iowa

Iowa State Teacher's College 1, Commerce Assistant.



RUBY BRUCH, A.B.

ΦΣΑ

Huntington, Indiana

Home Economics

EARL CRIPE, B.S.

ΦKP

North Manchester, Indiana

Chemistry

**PAULINE BURGER, B.S. in Ed.** . . . . . Elementary Education  
ΦKM  
North Manchester, Indiana  
Mathea Vice-President 4.



**GEORGE CULLERS, A.B.** . . . . . Mathematics  
Wabash, Indiana  
Basketball Captain, Basketball 1-4, Football 1-4.



**CATHERINE CANFIELD, A.B.** . . . . . English  
ΦKM  
Plymouth, Indiana  
Mathea President, Women's Government President 3,  
Quartet 2,3, Cantilena President, Maid of Honor,  
Band 1-4, Madrigal 1.

**CHARLES E. DAY, B.S. in Ed.** . . . . . Secondary Education  
ΦΣΦ  
Bluffton, Indiana  
Football 4.



**FLORENCE COULTER, A.B.** . . . . . Social Science  
ΦKM  
Hartford City, Indiana  
Varsity Debate 1-4, Cantilena 3, 4.

**GALEN DICKEY, B.S. in Ed.** . . . . . Music  
ΦΣΦ  
North Manchester, Indiana  
Concert Band 2-4, Marching Band 3, 4, College  
Quartet 2, 4, Madrigal Club 3.



**LEAH RUTH EBNEY, B.S. in Ed.** . . . . . Elementary Education  
ΦΣΛ  
North Manchester, Indiana  
Y. W. Cabinet 4.

**JOHN DONALDSON, A.B.** . . . . . History  
ΦΣΦ  
Peru, Indiana  
Basketball 3, 4.



HELEN EIKENBERRY, A.B. . . . Home Economics  
 $\Phi\Sigma\Lambda$   
 North Manchester, Indiana  
 Lethe President 4, Pharaoh's Daughter, Cantilena 1-4.



NAOMI FOGELSONGER, B.S. in Ed. . . Secondary Education  
 $\Phi\Sigma\Phi$   
 New Paris, Indiana  
 Concert Band 3, 4.



GENEVA GEORGE, A.B. . . . English  
 $\Phi\Sigma\Lambda$   
 Bellefontaine, Ohio  
 Student Minister, President 4, Lethean President,  
 Pharaoh's Daughter.



DOROTHA GILBERT, A.B. . . . History  
 $\Phi\Sigma\Lambda$   
 North Manchester, Indiana  
 Band 2-3, Intramural baseball 1-4, Basketball 1-4.

W. K. GROFF, B.S. in Ed. . . Secondary Education  
 $\Phi\Sigma\Phi$   
 New Lebanon, Ohio  
 International Club President 4, Aurora Business Manager 3, Debate 1-4, Student Council 3.

MADELINE GRUBE, A.B. . . . . Mathematics  
ΦKM  
Butler, Indiana  
Albion College 1, ZTA, Cantilena 3, Mathematics  
Club Secretary-Treasurer. 4.



EDWIN GROSSNICKLE, A.B. . . . . Commerce  
ΦΣΦ  
North Manchester, Indiana  
Senior Class President, Phronia President 4.



CARL HAMER, A.B. . . . . History  
ΦKP  
Waterloo, Iowa  
Iowa State Teacher's College 1-2, Education Assistant.



ROBERTA HARTSOUGH, B.S. in Ed. . . . Elementary Education  
ΦΣΑ  
North Manchester, Indiana  
Elementary Education Assistant.



CARL HARRELL, A.B. . . . . Latin  
Lagro, Indiana  
Hanover College 1, Baseball 3, 4.

IRENE HOOVER, A.B. . . . . Latin  
ΦΣΑ  
North Manchester, Indiana

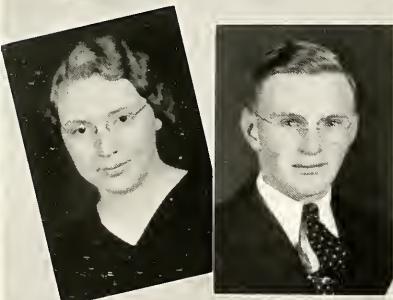
ARTHUR HEITZEL, A.B. . . . . Chemistry  
Akrone, Indiana  
Football 2.



ROSANNA HUFF, B.S. in Ed. . . . . Music  
ΦKM  
Wabash, Indiana  
French Club 2, State Student Volunteers President 3,  
Cantilena 2, 3, Y. W. Cabinet 2-4.



HARRY HENNEY, B.S. . . . . Mathematics  
Avilla, Indiana  
Mathematics Club 2-4, German Club 4.



RUTH IMLER, B.S. in Ed. . . . . Secondary Education  
ΦΣΑ  
Monticello, Indiana  
Assistant in Music 4, Quartet Accompanist 2-4,  
Cantilena 1-3, Orchestra 1-2.



HOWARD HILLES, A.B. . . . . History  
Bourbon, Indiana  
University of Detroit 3, Debate 1, History Assistant 4.

RUTH KANAGA, A.B. . . . . Home Economics  
ΦΣΑ  
Ashley, Indiana  
Cantilena 4, Orchestra 1, 2, Pharaoh's Daughter.

KENNETH W. HOLLINGER, B.S. in Ed. - Secondary Education  
ΦKP  
New Paris, Ohio  
Student Ministers, President 4, Debate Manager  
3, 4, Y. M. Treasurer 4.

LEOTA LAMM, B.S. in Ed. . . . . Secondary Education  
ΦKM  
Bluffton, Indiana  
Orchestra 1, 2, Oak Leaves 3, Aurora Typist, Pha-  
raoh's Daughter.

RAYMOND IVES, Jr., B.S. . . . . Biology  
ΦΦΦ  
Francesville, Indiana

*Crete M. Janus*

RUTH LANTIS, B.S. in Ed. . . . .  
ΦΣΑ  
North Manchester, Indiana  
Pillars of Happiness.

Elementary Education



PAUL KELLER, A.B. . . . . Commerce  
ΦΣΦ  
Oak Park, Illinois  
Men's Government President 4, Business Manager  
Oak Leaves 3, 4, Phranian President, Debate 2,  
4, Aurora Staff 3, Y.M. Treasurer 3, Student Council  
4.

ALENE LIGHT, A.B. . . . . Latin  
ΦΣΦ  
Sturgis, Michigan  
Classical Club President 4; Ladies Quartet 3, 4,  
Madrigal 1, A capella 2.

RUSSELL W. KRANING, A.B. . . . . Commerce  
ΦKP  
Peru, Indiana



HELEN JANE MEIER, B.S. in Ed. . . . . Elementary Education  
ΦKM  
Huntington, Indiana



PAUL C. LANTIS, B.S. in Ed. . . . . Secondary Education  
ΦΣΦ  
North Manchester, Indiana  
Student Ministers President 4.

Secondary Education



LOIS METZGER, A.B. . . . . Commerce  
ΦΣΑ  
Flora, Indiana  
Letheia Treasurer 4, Pharaoh's Daughter

Commerce

KENNETH LONG, A.B. . . . . History  
ΦΣΦ  
Ankenytown, Ohio  
Student Ministers President 4.

History



HELEN GRACE MEYER, A.B. English  
ΦKM

North Manchester, Indiana  
Mathea President, Intramural Debate Winner 2,  
Madrigal 2,3, A capella 1, Aurora Staff 3, Varsity  
Debate 3, Orchestra 1-3, Student Council 3, May  
Queen.

FORREST MILLER, A.B. Latin  
ΦKP  
Wabash, Indiana  
DePauw University 1.



ELIZABETH MILLER, A.B. English  
ΦΣΑ

Dayton, Ohio  
Associate Editor of Galaxy, Intramural Debate  
Winner 2, Varsity Debate 3,4, Acorn 1, Oak Leaves  
2-4, Literary Editor of Aurora, Pharaoh's Daughter,  
English Assistant.

ARDEN RICHARDS, B.S. in Ed. Music  
North Manchester, Indiana  
University of Wisconsin 3, Marching Band 4, Concert  
Band 4, Orchestra 4.



MILDRED NEHER, A.B. Home Economics  
ΦΣΑ

North Manchester, Indiana  
Student Volunteers Secretary 4, Pharaoh's Daughter.

BRYCE B. ROHN, A.B. Commerce  
ΦKP  
South Whitley, Indiana  
German Club President 2.



PAULINE PARKER, B.S. in Ed. Secondary  
Education  
ΦKP

Bourbon, Indiana  
French Club President 4.

NEWELL SCHMALZRIED, A.B. Biology  
ΦKP

Lagro, Indiana  
President of Student Body, Rhetaria President, Football 1-4, Basketball 2.

GERTRUDE RADATZ, A.B. . . . . Commerce  
ΦKM

Lewiston, Minnesota  
Mathea Acting President 4, Women's Government  
Acting President 4, Y.W.Treasurer 4, Secretary to  
Dean of College 2-4.

WALTER W. SCHUBERT, A.B. . . . . Commerce  
ΦKP

Berea, Ohio  
Valparaiso University, College of Wooster, Class  
President 1 (Valparaiso), Football 4.



PHYLLIS RUSSELL, A.B. . . . . English  
ΦKM

Warsaw, Indiana  
Women's Debate 1,2, Oak Leaves Staff 2,3, Student  
Council 4, Y.W. Cabinet 3,4, Pharaoh's Daughter.

JAMES SHAFFER, B.S. . . . . Chemistry  
ΦKP

Akron, Indiana  
Y.M. Cabinet 4, Student Council 4, Basketball 1-4.



JEAN SMITH, B.S. in Ed. . . . . Secondary  
Education  
ΦKM

Huntington, Indiana  
MacMurray College, Ohio Wesleyan University. *Rosie*



ROGER SHIVELY, B.S. in Ed. . . . . Secondary  
Education  
ΦKP

Peru, Indiana  
Orchestra 2-4, Concert Band 1-4, Marching Band  
1-4, Pharaoh's Daughter.



JOSEPHINE STONE, A.B. . . . . Latin  
Wabash, Indiana



ARTHUR G. SHULL, A.B. . . . . History  
ΦKP

North Manchester, Indiana  
Mt. Morris 1, M. C. Chapter of National Research  
Forum 3,4, Concert Band 2, Madrigal 3, 4, Marching  
Band 2,3.



Alice STUDEBAKER, A.B. . . . . English  
 $\Phi\text{KM}$   
 Bluffton, Indiana  
 Contilena Choir 3,4, Y. W. Cabinet 4, Debate 1,2,4,  
 Secretary to President 1,4.

DEAN SMITH, A.B. . . . . Mathematics  
 $\Phi\Sigma\Phi$   
 Huntington, Indiana  
 Y. M. President 4, Mathematics Club President 4,  
 Junior Class President 3, Phronia President 4, Student  
 Council 3,4, Concert Band 1,4, Tennis 1-4, Mathematics  
 Assistant.

ORPHA STUTSMAN, A.B. . . . . Dramatics  
 $\Phi\text{KM}$   
 Manson, Washington  
 Y. W. President 4, Orchestra 1, Madrigal 3,4, Oak  
 Leaves 3.

DANE SNOKE, A.B. . . . . Latin  
 Silver Lake, Indiana  
 Classical Club President 4.

NAOMI WENGER, B.S. in Ed. . . . . Elementary  
 $\Phi\text{KM}$   
 North Manchester, Indiana  
 Y. W. Vice-President 3, Madrigal Club 1-4, Secretary  
 to Miss Johnson, May Queen attendant 1,3.

S. D. STICKLER, B.S. in Ed. . . . . Secondary  
 $\Phi\Sigma\Phi$   
 Columbia City, Indiana  
 Purdue University 1, Marching Bond 2.

RUTH WENGER, B.S. in Ed. . . . . Elementary  
 $\Phi\text{KM}$   
 North Manchester, Indiana  
 Mathea President, Y.W. Cabinet 4, Madrigal Club  
 1-4, May Queen Attendant 1,3.

GERALD STUDEBAKER, A.B. . . . . Chemistry  
 $\Phi\text{KP}$   
 New Carlisle, Ohio  
 Superintendent College Sunday School 3, Rhetoria  
 President 4, Madrigal 1-4.

MILDRED YOUNG, A.B. . . . . Home Economics  
ΦΣΛ  
Hartville, Ohio  
Letha President, Dining Hall Superintendent 4,  
Student Council 4.



HUGH STUMPF, B.S. in Ed. . . . . Music  
ΦΣΦ  
South Whitley, Indiana  
Madrigal Club 3, 4.



GLENN WARD, A.B. . . . . Social Science  
ΦΣΦ  
Rochester, Indiana



JOSEPH VAN DYKE, B.S. in Ed. . . . Secondary Education  
ΦΣΦ  
Beaverton, Michigan  
Madrigal President 4, Associate Editor of Galaxy 4,  
Oak Leaves Staff 2.



PAUL E. WEDDLE, B.S. in Ed. . . . Secondary Education  
ΦKP  
Huntington, Indiana  
Sophomore Class President, Rhetoria President, Y.M.  
Cabinet 3, Madrigal 4, Student Council 1, 2, Basketball  
1-3.

W. HENRY WATTS, B.S. in Ed. . . . Secondary Education  
Wabash, Indiana  
Football 1-4, Basketball 1, Wrestling Coach 1-4.



CASSEL B. WIEAND, A.B. . . . . Biology  
ΦΣΦ  
Oak Park, Illinois  
B.Y.P.D. President 3, Superintendent College Sunday  
School 4, Y.M. Cabinet.

ARTHUR WHISLER, A.B. . . . . History  
ΦKP  
Lowpoint, Illinois  
Mt. Morris College 1.



ALVIN R. WYSE, B.S. in Ed. . . . . Secondary Education  
ΦKP  
Wauseon, Ohio  
Vice-President Senior Class, Student Council 4,  
Football 1-4, Pharaoh's Daughter.

LOWELL WRIGHT, A.B. . . . . English  
ΦΣΦ  
North Manchester, Indiana  
Oak Leaves Editor 3, 4, Orchestra 1, 2, Oak Leaves  
Staff 2, Aurora Staff 3, Debate 1, 2.

EUGENE ZIMMERMAN, A.B. . . . . Commerce  
Ashland, Ohio  
La Verne College 1.

HAROLD F. YODER, A.B. . . . . Physics  
ΦKP  
Springfield, Ohio  
Cleveland Y.M. Technical College 1, Physics Assis-  
tant 4.



*G. Radatz, J. Shaffer, W. Groff, Prof. R. C. Wenger, E. Grossnickle.*

## *Seniors*

If you see a person hiking from county seat to county seat to interview the superintendents of schools and the township trustees, or if you hear some one groaning over the mysteries of successful practice teaching, or if, when enrolling you are kept waiting outside the Dean's office for two hours and thirty-five minutes while he talks to some one, you can wager that the person in question is a Senior. He is gathering up the scraps he has left lying around and putting the finishing touches on that difficult project, the earning of a diploma and a title to a job.

For four years he has been a part, an active part, of Manchester College. His ideals, his ambitions, his successes, have been Manchester's ideals, ambitions and successes. Because of this, though he leaves to do the work for which college has fitted him, his activities during those years will leave an indelible mark on the tradition and spirit of Manchester, for, while after commencement the Senior is no longer a part of the present, he becomes a part of the past from which a major portion of spirit and tradition is drawn.

# Madrigal



"It is finished." In the full reverential silence, broken only by the relentless ticking of the clock, the Easter worshipers at Walnut Street Church sit enthralled. In one evening of vivid spirited music, Madrigal Club, presenting the "Seven Last Words of Christ" by Dubois, is shown in clear relief the deep meaning of Passion Week. At Rochester and at Wabash they presented the stirring cantata with the same effect.

Madrigal strayed further from home this year by sending a group of fifty to Southern Ohio where they gave six programs. The Club gave fifteen programs altogether, and possessed a repertoire of thirty-five numbers. In April the entire group of over one hundred went to Elkhart for the Eisteddfod, of which Professor Boyer is chairman, and on the same trip sang at Middlebury and Warsaw. Joe Van Dyke served as president and Kenneth Lang as secretary. Waneta Butterbaugh was the pianist.

The music department this year climaxed an ambitious Music Week program with an opera, "The Bartered Bride" by Smetana. In addition to furnishing choruses for this, Madrigal furnished the majority of the soloists, Wilson Pontius, Earl Schubert, Harald Rusher, Galen Dickey, Rolland Plasterer, Paul Faudree, and Lais Favarite. Margaret Spindler appeared as a soloist for several programs.





# Cantilena

Footlights glisten on twenty-eight black smacks, lase their rays on the twenty-eight old gold ties, and light up twenty-eight alert feminine faces. Cantilena is ready to sing!

An organization of women must be granted the right of change. Cantilena was organized several years ago as the A Capella choir. Last year they exercised their prerogative by changing their name. This year they changed their uniforms from black and white to black and gold.

Possessing a repertoire of thirty-five selections Cantilena made two singing tours, one as far south as Indianapolis and the other north to South Bend. They presented eighteen programs altogether, singing in all the churches in town, for Break-away night and for the Mothers' and Daughters' Banquet. April 1, they competed in the Eisteddfod at Elkhart.

In the opera, "The Bartered Bride," Cantilena helped in furnishing the chorus.

Catherine Canfield was president of the organization, Catharine Wolfe the pianist, and Marjorie Gentry the soloist. Favorite songs were "Little Sand Man" by Brahms and "Babylon" by Joseph Clakey.



# Quartets

Lincerely  
Margaret Hambright



*Alene Light, Margaret Hambright, Maurine Brower, Wilma Smith  
Ruth Imler  
Galen Dickey      Paul Berkebile      Newell Schmalzried      Claire Mathias*

The quartets this year did much field work boosting Manchester in the high schools in making bids for new students. While the efficiency of their work can not yet be estimated they were responsible for a large flock of poultry entering the music department of Manchester. Visiting in many homes on their trips they seldom failed to play havoc with the chicken at meal time.

As a new aspect of their work this year, the quartets have sung in many homes to cheer shut-ins. Their program was double that of previous years, and they covered the four states of Indiana, Illinois, Ohio and Michigan. In March they made their most extensive tour, a ten-day excursion into Northern and Central Illinois.

Marvin Bolinger who sang first tenor in the male quartet left for California in January and was replaced by Galen Dickey. The hectic, uproarious "travesty ai Rigoletto" by Verdi-Batsford and "The Old Road" by Scott won first the hearts of the male quartet and consequently the hearts of many audiences. The ladies' favorites were the enchanting "On the Lagoon" by Brahms and the intriguing negro folk song, "Shortnin' Bread" by Wolfe.





# *Inter- national Club*

Hush! Listen, my children, and you shall hear the bold, bad secrets that underlie international diplomacy. For the International Club is in session and before they finish giving their speeches on current international events the curtain that shrouds the foreign policies of all quarrelsome nations will be drawn wide. Before they conclude their forum discussion it will be torn in shreds.

The Club changed its meeting place this year to Dr. Cordier's office in the Library. Wilbur Groff served as president while Paul Keller was vice-president and chairman of the program committee.

The brilliant Pierre de Lanux, French journalist residing in Chicago, was the Carnegie speaker brought to the campus by the Club. Other speakers were, E. J. Unruh of Indianapolis and Mr. Shih, a Chinese student of the University of Chicago.

The deputation teams sent out by the Club concentrated on the topics of "Armaments versus Education" and "America's Entrance into the World Court."



# Science Club



The Science Club has this year achieved the feat of having one girl attend all the meetings. Otherwise this sternly masculine brain trust of two-year science students under the direction of presidents Fred Ulrey and Max Bechtold met every two weeks and delved into the minor mysteries of science very much as before.

The quality and interest of the programs were sustained by the use of much outside talent. A. B. Krom, Wabash biology teacher, related to the club his experiences in Central America while looking for new bugs, army ants, viper embryos and such interesting specimens. A refrigeration engineer from Fort Wayne lectured the club on the science of refrigeration. From our own campus, the club got Prof. Martin to read his paper on "The Catalytic Oxidation of Carbon" in the same manner he read it before the Indiana Academy of Science.

These scientists keep informed on science current events and have their interest in science spurred on by the student demonstrations and the slides and pictures shown the club.

A very instructive impromptu about the night life of the Indiana Academy of Science was delivered jointly by Max Bechtold and Fred Ulrey.





# *Oak Leaves*

Does an alumna have a baby? Does Professor Conkling have a new—(pardon!) a different Buick? Has the Bark had another eruption? Read about it in *Oak Leaves*. For if you do not look for it there, you will not know where to find it. It is a necessary item in keeping up on campus affairs.

Previews instead of reviews was the policy of the paper this year concerning news stories. Instead of waiting until a news story has happened and giving it five or six days to putrefy, a policy of telling as much as possible about an event before it happened was used. The society write-ups, for example, consisted of the programs for the coming Friday nights. Then in order to give the students a chance to comment on the campus happenings and conditions and to rave about the cheering at the basketball games a column on student opinion was opened.

Then there was that delightful disseminator of choice gossip, Elizabeth Miller's "Walking Stick", covering all the class rooms, meals and even library conversations to find those unusual and witty remarks that make life interesting.

For the second year Lowell Wright, editor-in-chief, sat up late at night worrying himself bold about the class elections that were a day late, the stories that failed to happen, and about getting all those that did happen and for two years every Thursday morning he has triumphantly born back from the printers' this record of campus news.



# *German Club*



"Hinaufschwiegen!" quickly and surely Norbert Drake spells the word. On down the line of doughty sword swallowers that attend German Club, Professor Sherrick pronounces words for the spelling contest. Jaw breakers like "Gutschloffenheit" and "Gerechtigkeit" are put away without the bat of an eye until it is pitiful when Drake goes down on the word "bau".

Every two weeks the second year German class was dismissed and the students met in their respective class rooms to sing "O Tannenbaum" and "Die Lorelei" and to make themselves more familiar with German customs, the German language, and to cultivate good will toward the German people. In addition to the singing, vocabulary games, and spelling matches, two papers were presented in each meeting, one on current news of Germany and another on some great author or his masterpiece.

In order to conform better to the division of the classes, each section had its own officers. Presidents for the year were Winfield Berry, Zara Welch, John Eckerle, Donald Pletcher, Hoy McIntire, and Paul Boase.





# *Le Cercle Français*

"Le Cercle Français se réunira ce soir à 6:15 dans la salle numéro 216," written on the board in Professor Reed's classroom on every other Tuesday means that the French Club will meet in room 216 at a quarter after six to sing the "Marseillaise," and "La Madelon," play French games, and enjoy themselves.

Le Cercle Français observes religiously all the French holidays that graze, in passing, the every other Tuesday. In January at "La fête des rois", M. Hubert Cline discovered the bean in his share of the bean cake and ruled as king for the evening. "Le Noël", "Mardi-Gras" were other important holidays celebrated by the club.

When holidays fail to come near the every other Tuesday the members prepare programs concerning France and the French. The Play "La Faim est un grand inventeur", fitted aptly between holidays and gave the orators of the group a chance to learn some French words. Quite interesting also are the letters received from France by the members of the Club. Being written partly in English, they cast grave reflections on Professor Reed's contention that the French speak English better than we speak French. Nevertheless these letters do bring with them the breath and spirit of "La Belle France," and in establishing threads of friendship across the Atlantic with the students of France, contribute vitally to the success of the Club in aiding its members to a speaking acquaintance with French.

The following have served as presidents for the year, Mlle. Pauline Parker, M. Richard Biddle, and M. Robert McCune.





*Prugh, Cullers, Hollinger, Cline, Guyer, Kiracofe, Faudree, Bright,  
Merkle, Haney, Harrell, Disler, Townsend, Banet.*

## *Baseball*

For the first time in the last few years Manchester became interested again in intercollegiate baseball. Although this game used to be a major sport on the campus it had lost its attraction till the spring of '34 except as an intramural sport.

Through the efforts of Coach Burt and Virgil Prugh a baseball team was organized and an intercollegiate schedule was arranged.

The boy behind the catcher's mask, Banet, the pitchers, Harrell and Haney, the all around man as well as the man about town, second baseman, Merkle, and Kiracofe at third all played outstanding ball. Naturally the rest of the team played an important part in the organization and we owe them all the glory we can give them.

The first game was played with Huntington. The Prugh men defeated their opponents by a score of 18-0 which proved that the Spartans were on their toes and knew how to play ball. At the end of the second baseball game on the schedule the Manchester nine defeated the Huntington team during a return game, the score being 19-2.

Indiana University came from their fraternity houses to defeat the Spartans. After the first inning the Red and White started to play in earnest and concluded the game with 17 runs to Manchester's 4. Manchester out-hit the visitors, but did not deliver in the pinches.



*Paul Geisenhof*

*Galen Butterbaugh*

*Dean Smith*

*Max Kraning*

## *Tennis*

Tennis at Manchester is participated in by more students than any other one sport. Almost anyone can find time for a game or two if he really tries.

With so much interest in the sport, it is only natural that a tennis team should be organized to carry out a schedule. Max Kraning and Dean Smith each represented Manchester for four years on the clay courts. Geisenhof completed his second year on the team while this was Galen Butterbaugh's first experience with inter-collegiate tennis.



*Spring*

FEATURES

*May Queen  
May Day  
Campus Personalities  
Commencement*





HELEN GRACE MEYER

Queen of May, 1934



*Senior Attendants  
Retiring Queen*

*Junior Attendants*

*The Crowning  
Sophomore Attendants  
The Pageant*

*Freshman Attendants*

## *May Day*

The only sound was the breeze in the royal canopy. Then as the newly crowned Queen rose the multitude started to breathe and converse again. Helen Grace Meyer was starting her year's reign as Queen of the May. In honor of her and Catherine Canfield, Maid of Honor, three attendants from each class had been chosen by popular vote. The seniors selected Dorothy Hayes, Mary Ellen Jackson, and Lucille Buck; the Juniors Ruth Wenger, Naomi Wenger, and Wanda North; the Sophomores Phyllis Hardenbrook, Ferne Sollenberger, and Dorothea Yoder, the Freshmen Helen Beers, Ruth Hoover, and Margaret Meese.

Each of three royalties, the New Queen, the Maid of Honor and the Retiring Queen was taken from the steps of Oakwood Hall to the pageant ground in a sedan chair borne by four husky Spartans. The procession was lead by the Marching Band. The May Pole dancers marched next carrying large baskets of flowers. Following these came the Attendants, Freshmen leading and the others in ascending order. Then the Retiring Queen, the Maid of Honor and the New Queen, escorted by her pages and special guard of honor.



Queen  
of  
3  
3



Band  
Leading



Queen  
of  
3  
4

Egyptian Prince  
The Royal Pavilion and Court



Pageant Angels



133 —————

After the crowning, the other events of the day followed. The traditional May Pole was wound quite properly. A beautiful pageant portraying the civilization of man was a big success. Three hundred attractively costumed students were the actors of the drama which was planned and directed by Ruth Ross. More than four hundred fifty students took part in the events of the day and three thousand visitors thronged the campus for the festivities.

In the evening the Seniors presented their play, "Both Our Houses," a satire on the national legislative assemblies.

More Pageant  
Maid of Honor  
Winding the May Pole





Dean Smith, '35  
Catherine Canfield, '35

Helen Grace Meyer, '35

Newell Schmalzried, '35  
Mable Ridenour, '36

## *Personalities of the Year*

Early in February the student body by popular vote elected four Seniors, four Juniors, two Sophomores, and two Freshmen for the outstanding campus personalities of the year 1934-35.

These students who have all been prominent in campus activities, working on committees and heading organizations really deserve this honor which was given them by the student body for their activities this year.

A black and white studio portrait of a young man, Quentin Kintner, from the chest up. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. He has short, dark hair and is looking directly at the camera with a neutral expression.

Quentin Kintner, '36

A black and white studio portrait of a young man, David Studebaker, from the chest up. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. He has short, dark hair and is looking slightly to his left with a neutral expression.

David Studebaker, '36

A black and white studio portrait of a young woman, Mary Flora, from the chest up. She is wearing a dark dress with a large, light-colored bow or scarf tied around her neck. She has dark hair and is looking slightly to her right with a gentle smile.

Mary Flora, '36

A black and white studio portrait of a young man, David Blickenstaff, from the chest up. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. He has short, dark hair and is looking directly at the camera with a neutral expression.

David Blickenstaff, '37

A black and white studio portrait of a young woman, Kathryn Dils, from the chest up. She is wearing a dark dress with a small brooch pinned to her left shoulder. She has dark hair and is looking slightly to her right with a gentle smile.

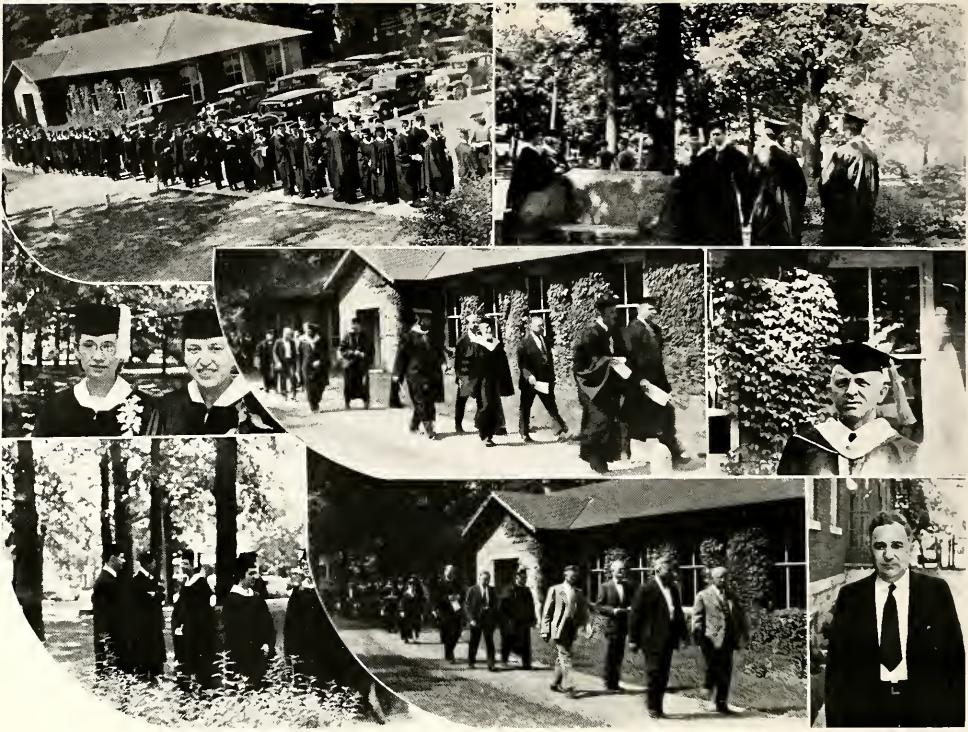
Kathryn Dils, '37

A black and white studio portrait of a young man, Fred Livingston, from the chest up. He is wearing a dark suit jacket over a light-colored shirt and a dark tie. He has short, dark hair and is looking directly at the camera with a neutral expression.

Fred Livingston, '38

A black and white studio portrait of a young woman, Ellen Jane LaFollette, from the chest up. She is wearing a dark dress with a small brooch pinned to her left shoulder. She has dark hair and is looking slightly to her right with a gentle smile.

Ellen Jane LaFollette, '38



*The Graduation Line  
Two Seniors  
Talking Things Over*

*The Faculty  
The Trustees Lead*

*The Last Day as Students  
Again in Cap and Gown  
The Speaker*

## *Commencement*

Two hundred eighteen gowned graduates are assembled in the chapel for the last time as students. With them are the faculty who had directed them in their quest for learning, and the trustees who have guided the policies of the institution that had been their Fostering Mother.

Final instructions are given by the Dean and the long procession starts its way towards the Gymnasium-Auditorium. The trustees lead the way and are followed by those veterans of many Commencements, the faculty. The graduates orranged alphabetically come to a halt at the entrance; the long line then files into the seats reserved for them.

This day is the culmination of achievement week, which started with Recognition



President Winger

The Friends Assemble

The Graduates Start

Friends from Far and Near

Now to Go Home

On Their Way



Day in Chapel and included the Baccalaureate address of President Winger, the Junior-Senior Reception, Class Day and the Alumni Banquet.

Then the moment in which a Senior changes into an Alumnus comes after marching to the front steps and standing in line until the Dean has read all of the names that come before, and finally presents the proof of a degree earned in the form of a diploma.

Carolyn Pike  
'34

## *Acknowledgment*

Each year an entirely new group of Juniors takes over the task of producing a better Aurora than was published the year before. Very necessarily a group of neophytes faced by such an undertaking must seek aid from men who specialize in the different divisions of constructing an Aurora. To these men belongs credit for the advice which they gave so well, and for the originality which they displayed in helping us with our problems.

Mr. Lavergne I. Lounsbury and Mr. Bruce Cowan of the Pontiac Engraving Company were especially helpful in the planning and the execution of the book. Mr. Oliver D. Rogers of Rogers Printing Company gave all the aid that he could in the typographical work. Mr. Otis Forkner, who took the Senior portraits, and Mr. Lozier Rice, who did all of our developing and finishing, each deserve mention for the creditable work they did.

Then, too, I want to thank my Father for the sound, tempered advice he gave, and for so generously permitting us to use his cameras, thus making possible the larger quantity of photographs which we were able to take and include in our Aurora.

Quentin Kintner





*Paul Berkebile*



*Paul Berkebile*

*Howard Winger*

*Margaret Henderson*

*David Blickenstaff*

*Irvin Wolf*

*Ralph Townsend*

*Mary Flora*

PAUL BERKEBILE . . . President Associated Student Body, 1935-'36

MARGARET HENDERSON . . . . May Queen, 1935

RALPH TOWNSEND . . . . President Y. M. C. A., 1935-'36

HOWARD WINGER . . . . Editor Oak Leaves, 1935-'36

DAVID BLICKENSTAFF . . . . Editor 1936 Aurora

IRVIN WOLF . . . . Business Manager 1936 Aurora

MARY FLORA . . . . Maid of Honor 1935

President Y. W. C. A., 1935-'36



*Pl-lease—Prof. Conkling!*  
Spring Cleaning Stroud?

*Ellen Jane gazes at the waste basket*  
Chuck Fore's ashamed

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*all of the "rozzing" with all of my love,*  
*Spark*

*J. David*  
*Dear Mrs. C.*

*Boo! Anne Deurbard*

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### QUEST

And what is Life but Quest—  
A search for Truth and Beauty?  
Hearts reaching ever for  
That which is never found.

And always Fate must mock  
At our quest.  
Always blinding eyes  
With that which seems and is not.  
Hands that reach for stars  
Grasp only empty space.

And since Life is naught but Quest—  
When are questions answered—  
Hearts rewarded for their search?  
Perhaps—we know by faith alone—  
When the black curtains close upon us  
God is on the other side of Quest.

—Janice Peabody

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TO A GIRL IN A BLACK DRESS

All black, except the crimson ruffle  
clinging round your throat,  
I saw your dusky hair and unembellished,  
jet black gown;  
So when you rested, chin in hand,  
and frowned,  
And then leaned back  
You left a picture of an all predominating black.

But then you hesitated, raised your  
eyebrows in surprise,  
And chewed your thumb nail pensively. At  
last you smiled,  
Discovering things were not so serious  
after all. When turning  
I looked back  
I saw the leaping, living crimson  
blotting out the black.

—Howard Winger

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*Rowe smiles—as usual*  
*Registration table*

*W. P. Deering*

*Auroras come out*

*Will you sign my book, please?*

CRISIS

You loved me. Yes, I know.  
But you do no longer—  
That, too. I know.  
Do not grieve that you should treat me thus.  
The sweets of life can never last so very  
long.

And now I will give your heart back to  
you.  
See how perfectly I have kept it.  
I have not even marred its red, shiny  
surface.

I will take my heart now, if you please.  
Such tiny bits—my dear, you must have  
dropped it.  
Here—I shall give you this tiny piece  
For remembrance.

—Janice Peabody

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## SPRING SONG

It is spring they tell me:  
Birds are twittering with muted throats.  
Flowers are perfuming the air with their  
heady sweetness.  
  
Spring is here!  
  
The whole world has been washed in  
fragrance  
  
And hung in the swaying winds to dry.

—Janice Peabody

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Poor Lois  
A Rhinie

Pike puts out an edition of Oak Leaves.  
Prex Winger traveled light—but  
this was when he was a freshman

Coach Burt was looking at Don Martin  
Don Murray and Ferg McCleary  
were really bums last summer

### "MARCH OF THE PRIESTS"

Gurgling, swift-flowing laughter like  
hurling spray from the fountain  
Eyes tired from study, drinking new  
life from the spray,  
As laughter, and cool fountain  
breezes, and trivial chatter  
Mingle after exams.

Sun slowly setting, grandly reflected  
From carefree hearts pacing the sidewalks.  
The rich, hazy evening made brilliant  
With the love and the friendship  
That of these hearts makes a mirror,  
Brightening the lingering twilight  
And lending the darkness a radiance  
Long after the day is done.

Great chimes in their tower  
Throbbing with mighty emotion,  
Thrilling the unwary listener,  
Shaking with great vibrations  
The melodies awake from their slumber,  
As echoes and reechoes clamor  
Over the roofs of the town.

Darting, springing and volleying, mixing  
Shrewd strokes with banter,  
Tennis courts teeming with players  
Linger till night blinds their efforts,  
Trying, it seems, in one evening,  
To relive the memories of four years  
Of hard fought battles and friendships.

Then comes "March of the Priests"  
And caps and gowns,  
"March of the Priests"  
And commencement  
"March of the Priests"  
And a class dispersed and disbanded.

—Howard Winger

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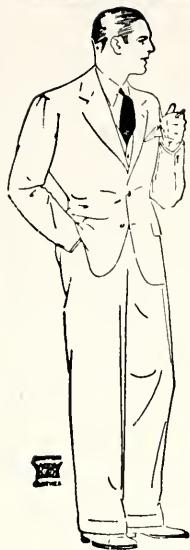
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- "I'll pay you next week."
- "I don't want my picture taken."
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- "Double your money in a year."

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## REMINISCENCE

We shall turn our tired eyes to the hollyhocks  
As we rest beneath the tall pine trees,  
While we whittle dead twigs from the snow-  
ball bush  
And dry our hair in the evening breeze.

We shall talk of the lightly trivial things—  
How glad we are the hoeing's done—  
And our eyes will stray to the hollyhocks  
With crinkled cups that drink the sun.

To the times we have paused in the evening here  
And felt their presence, shyly gay,  
We shall drink from the cups of the hollyhocks  
A long, cool draught of yesterday.

—Howard Winger

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Dropping all their shyness,  
Lasing all reserve,  
(With vain, coquettish subterfuges  
Plucking up their nerve)  
Blakewood phone kept busy,  
Running Pappy dizzy,  
Oh, at last!  
Blakewood stock is rising fast!  
Blakewood stock is rising fast!

Simpering gents with rouged up faces,  
Masculine forms with feminine graces,  
Filling up the chapel,  
Taking all their due,  
(With their squashed, felt head gear  
Shutting off the view)  
Men with pink corsages,  
Ogling, gay mirages,  
Filing past—  
Breakaway is here at last!  
Breakaway is here at last!

—Howard Winger

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What is God?—Ah, said the philosopher,

God is beauty and truth and power.

He is the sum of all that is good.

He is that which He is.

What is God?—The cynic laughed,

God is a myth, a dream that

Men have followed blindly through the ages.

God?—There is no God.

What is God?—The lowly man whispered,

God is the Father—a Friend in all trouble.

God is good and merciful.

What is God?—The lover mused.

Then slowly he spoke each word.

God is Love.

And God smiled. . . .

—Janice Peabody

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*The sport of Robin Hood starts  
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*Butter's thinking*

*Ruth Duffy is married  
by Prof. Conkling in  
the Chapel*

*A Night Blooming Cereus blooms  
in the day-time*

*The Mathea-Rhetoria "Hearts  
on Parade" banquet*

*We found this on the West Parlor  
steps one morning*

*The Cooks*

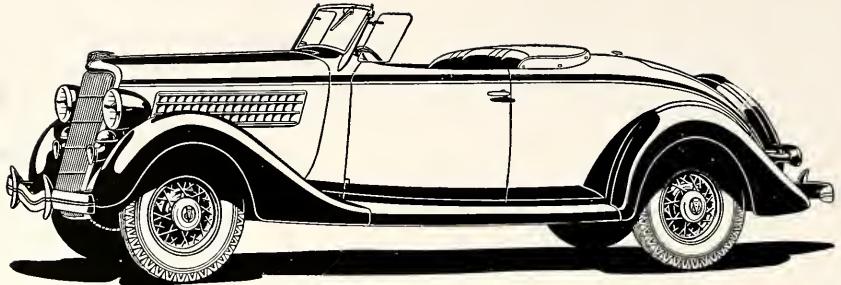
*Naomi Wenger said she'd  
knee to see a picture. Here's  
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Argos

Henry Early

Jeanne Orr

Eileen Jane LaFollette  
Warsaw, Ind.

Marty Egelberger Paul D. Fandree  
Argos M. Manchester

Dorine Clark  
Pleasant Hill,  
Ohio.

Frances Taylor  
So. Bend

Evelyn Schutz Jr.  
Cair  
Kent, Delmar

Evelyn Carter  
White Pigeon,  
Michigan

Lelah Hartjeink  
Lemire, Michigan

WHEN WE HAD NEARLY FINISHED THE BOOK

To the girl who  
was so kind as to give  
me a copy of her book at the  
last Tell Gathel H. V. Parker.

Best Wishes,  
Warren, Ind.



John Horner  
Huntington

Hi Mabel,  
what we need is "figur  
and letter" classes in the  
bookstore - mostly letter.  
Best Wishes,  
Oscar Hoy,  
Oregon, Ill.

"Best Wishes"  
Wilda Perkins,  
Hamlet, Indiana.

Claire Mathias  
Lanark, Ill.

Mabel:  
I wish you  
many years of success and  
happiness.  
Sister Dawson Jr.  
Peter and Mars Hall  
Huntington

Dear Mabel,  
How do you remember this  
problem? I certainly forgot it.  
Please certainly forget it.  
I have certainly forgotten it.  
Many thanks for your  
kind words and good wishes.  
Good luck to you.  
Doris, better known as Doris Parker,  
dated 9/21/1911.

Good luck Mabel.

Paul Beardsey  
Saint Johns  
Michigan

Remember our  
dear old history  
class.

Bert A. Plew  
Warsaw, Ind.

Hannah Stobbs  
Abilene

AS HE WAS FALLING . . . FALLING . . . HE SNAPPED THESE

Dear Mabel  
You really don't know  
what a kick I got out of all  
writing her and taking up all  
this space. To you from down under  
I wrote at that you can think back over  
the times at Mr. L. J. Ames

"And now that  
the bookbore force  
has arrived we  
can begin class."  
Weren't John's jokes funny?  
Sincerely,  
Ralph Rautenkranz

Pauline Phillips  
Classmen, Indiana

Dear Mabel  
May your always  
be successful.  
Sadoria Bruner

Dear Mabel,  
Will you always  
have the setting of the  
best state. Good luck  
Margaret Howard  
Minerva Lake

Dear Mabel,  
As I write in your ~~book~~  
area I am reminded of  
the Botany field trip which  
we made out to your home.  
I enjoyed the trip very much  
and again I thank you for  
that piece of cake! It was very good.

Wilton Stump  
of Wilton, Conn.

Dear Mabel,  
Best wishes to a smiling  
clerk and happy-faced freshman.

Augusta Stetteman  
Manson, Wash.





Dear "Mabel"  
I'll always remember  
the good times, the swell  
chocolate cake, and the good  
time at your home Marian

To our more  
To our last  
day we will go  
and find in the good  
old fashioned to  
our neighborhood  
and see Genoa

Dear Mabel,  
I'll always remember  
your sleepy service in  
the College Bookstore. Best  
wishes for your happiness  
and success. <sup>136.</sup>  
Marion Ester Dayton, Ohio.

Dear Mabel,  
Just as I remind  
you that in my  
memory there will always  
be thoughts of "dee-wine"  
fudge cake that back on Sun-  
days brought back on Sun-  
days - card rig sessions -  
and pleasant seats in the  
parlor.  
Always, Mel.

Best wishes Mabel  
and ours to you  
Ludy  
D. Manchester,  
J. D.

BIRD'S-EYE VIEWS OF CAMPUS, IN HOPES

Dear Mabel:  
How many times have we met you since? (and)  
What to each other? Didn't we have good times, such a good  
many evenings & now surely exists between us?  
be sorry to leave such a good  
friend! I have made and continue  
knowing your George & Maybeline

Dear Mabel,  
Do you remember  
how we went to the  
show, the cold nights,  
and telling our troubles.  
Your Dago Pal,  
Evelyn Siegel

OF FINISHING THE BOOK WITH THEM AND

Just and  
Dorothy's  
also  
Sylvia

Maybe you'll  
think of it in the long future  
years when you look at  
this that I used to  
frequent the book store,  
there I met you, then  
I saw you again &  
then you asked me  
for this - Wilson Boutin

Best wishes!  
To my first and  
lasting friend at M.C.  
Cuth Morrison

Dear Mabel:  
Dear old history and  
camp. classes

Evelyn Helburn  
South Bend Indiana





Dear Belcher  
Manchester Ind.  
and  
Mabel Gahan

Wishing you the best of  
luck to a true friend  
Alberto S. Seward  
832 S. Huron Ave.  
Oak Park, Illinois

Elvina Belcher  
Logansport  
Indiana  
1st 5.

Roommate:  
We have lived  
together through  
joy and sorrow and  
still we manage to  
enjoy it many happy  
moments. Lovingly yours  
Mary E. Levine.

Reason Miss  
Scattelle, Mich

John Eckert  
Lanark, Illinois

Gwen's room-mate!

May 15 - Remember!

Hamburg - Moon  
Belmont Falls & Gaze  
with a Moon.

Those were the years  
at the days long ago!

Your Friend -  
Elvin R. 20 yrs

Josephine Keele  
Urbana Indiana  
Mabel: You're one jewel  
kid. It's been a  
great pleasure to  
see you. I miss you. Remember  
all the fun we  
had together.

OF LEAVING SOME SPACE FOR YOU TO GET

William Stevens  
West Virginia

China  
茶  
茶園

YOUR AUTOGRAPHIC BIRD'S-EYE VIEW OF COLLEGE

Maine State Normal  
North Manchester, Ind.

Dear Mabel,  
I'd heard so much  
about you from your  
aunt and at last I  
got to meet you in  
college. We've sure had  
some fun times in each  
other's company haven't  
we?

"Katy" Stevens

We were fellow "history  
suffragettes"; weren't we?  
Maurine Brower  
South English  
Island  
Sincerely  
Mabel Stevens



Dear Mabel,

It has been nice knowing  
you and being with you in  
W.C. for one year - I shall look  
forward to next year. I would like  
you better.

Sincerely  
Mabel Stevens

Dear Mabel:

It was lots of fun having  
you at my table. Wish I  
had exception of the person.  
myself it was awful.  
A friend  
Many thanks.

Randall N. Canton,

Hillside Hall  
Ohio

Hope you're back  
again & I hope  
you're happy.  
Love  
Mabel

And then - we  
have the balcony in common  
too!  
Katherine Parker.

Very best wishes  
Alice Grace May

cherries  
peans, candy etc  
aren't bad if but  
they sure helps  
to stand straight

Dear Staff:

Sophie Barkman  
Rochester Ind.

It seems only yesterday that we were all Sophomores thrilled at the idea of being on the Aurora Staff. We were fearful too, weren't we, when the Silver Book came out and we saw what a splendid job the Van Dyke staff had done.

Then this fall when we were trying to get our own volume planned and executed, things did not seem quite as rosy. But you all helped cheerfully even though you knew that your own individual work would be lost in the composite whole. You spent long hours bending over mounting board that reeked with rubber cement while you tried to arrange pictures which just wouldn't fit into the plate correctly—or perhaps it was some other task as exasperating and tedious.

Each of you did your own job so capably. And when work had to be done in a rush for some engraving date, you cheerfully went to classes with lessons unprepared just so that the work could go through on time.

And now that our work together is finished and our intimate association ended, I hope that you all may be as successful in your future projécts as you have been in this one, and that you find as much pleasure in them as we have had in this.

So—though I hate to say it—I guess that it's good-bye to our room, to our fun, and to our official positions.

Sincerely,

Quentin Kintner





Many a Heashey bar have I purchased

Note - you have told me in whatever you understand is

Herb Janet "softy"

from you. They were all good too. You be sometimes ill be

